**SPANISH BEGINNERS DRAFT PERFORMANCE BANDS**

The typical performance in this band:

| Band 6 | • maintains effective and appropriate oral communication through the exchange of relevant information, opinions and ideas with occasional hesitations and minor inaccuracies which do not detract from the overall impression
• manipulates Spanish authentically, demonstrating an excellent knowledge and control of vocabulary, idiom, grammar and language structures
• creates cohesive texts through the effective structuring and sequencing of ideas and information for a particular audience, purpose and context
• demonstrates consistent, appropriate use of the conventions of register and text type
• demonstrates an excellent understanding of the overall meaning of a broad range of spoken and written texts as well as identifying details in texts |
| Band 5 | • maintains effective and appropriate oral communication through the exchange of relevant information, opinions and ideas but with occasional hesitations and errors
• manipulates Spanish competently, demonstrating a thorough knowledge and control of vocabulary, idiom, grammar and language structures
• demonstrates the consistent ability to structure and sequence ideas and information effectively in texts for a particular audience, purpose and context
• demonstrates appropriate use of the conventions of register and text type, but with some minor inaccuracies
• demonstrates an overall understanding of a range of spoken and written texts as well as identifying most relevant detail |
| Band 4 | • maintains appropriate oral communication despite errors in grammar and pronunciation and some hesitation
• demonstrates the use of a range of vocabulary and language structures to communicate effectively with some evidence of the influence of English syntax and vocabulary
• demonstrates the ability to organise and express ideas and information with some weaknesses in structure and sequencing
• generally observes the conventions of register and text type
• demonstrates some overall understanding of spoken and written texts with the ability to identify some detail |
| Band 3 | • communicates some information and ideas with extensive pauses and some errors in grammar and pronunciation
• demonstrates an understanding of basic vocabulary and familiar language structures with errors in spelling, grammar and syntax and with evidence of the influence of English syntax and vocabulary
• presents some coherently linked ideas
• displays a basic grasp of the conventions of register and text type
• demonstrates a basic understanding of the main ideas in spoken and written texts but does not always identify relevant detail accurately |
| Band 2 | • communicates a limited range of information and ideas with frequent hesitations and errors in pronunciation
• applies a limited vocabulary and a limited range of expressions to communicate in Spanish with errors in spelling, grammar, syntax and with significant evidence of the influence of English syntax and vocabulary
• displays limited skills in linking ideas
• demonstrates isolated evidence of the use of the conventions of register and text type
• identifies isolated detail and/or single words in spoken and written texts |
| Band 1 |