

Modern Hebrew Continuers Level

The typical performance in this band:

<p>Band 6</p>	<ul style="list-style-type: none"> • sustains communication through the exchange of relevant information and ideas expressed accurately and fluently using correct intonation and pronunciation with possible minor inaccuracies • demonstrates an extensive knowledge and understanding of vocabulary, idiom, colloquialisms, grammar and syntax • demonstrates an ability to use various text types proficiently and to structure and sequence ideas and information effectively and coherently • uses Modern Hebrew accurately and creatively to communicate a range of ideas and opinions appropriate to audience and purpose • demonstrates a comprehensive global understanding of spoken and written texts and the ability to identify specific details by summarising and interpreting ideas and information
<p>Band 5</p>	<ul style="list-style-type: none"> • sustains communication through the exchange of relevant information and ideas expressed appropriately but with occasional hesitation and error • demonstrates a good knowledge of language structures, vocabulary, idiom, colloquialisms, grammar and syntax • demonstrates an ability to use various text types competently and to structure and sequence ideas and information effectively and coherently • uses Modern Hebrew accurately to communicate a range of ideas and opinions appropriate to audience and purpose • demonstrates a good global understanding of spoken and written texts and the ability to identify most specific detail by summarising and interpreting ideas and information
<p>Band 4</p>	<ul style="list-style-type: none"> • exchanges a limited range of relevant information and ideas but with some hesitation and error • demonstrates an adequate knowledge of language structures and text types, vocabulary, idiom, grammar and syntax • demonstrates the ability to organise and express most ideas reasonably but with a number of weaknesses in sequencing, linking and grammar • conveys information with some regard to context, purpose and audience • demonstrates a sound global understanding of spoken and written text and identifies some relevant information
<p>Band 3</p>	<ul style="list-style-type: none"> • communicates using simple sentences with frequent hesitations and errors in language structures, vocabulary, grammar and syntax • communicates with some dependence on anglicisms and English syntax • demonstrates a basic command of spoken and written Modern Hebrew with frequent inaccuracies in language structures and text types, vocabulary and spelling • demonstrates limited ability to structure and link ideas • demonstrates a basic global understanding of written and spoken texts and the ability to identify some detail
<p>Band 2</p>	<ul style="list-style-type: none"> • communicates using single, well-rehearsed phrases or with recourse to English vocabulary and syntax resulting in a laboured communication • demonstrates a poor understanding of Modern Hebrew with errors in language structures, vocabulary, spelling and pronunciation • identifies isolated and often irrelevant detail with little or no global understanding of written and spoken texts
<p>Band 1</p>	