## DRAFT PERFORMANCE BANDS
### JAPANESE CONTINUERS LEVEL

*The typical performance in this band:*

| Band 6 | • initiates and sustains communication through the exchange of relevant ideas and information expressed appropriately  
  • demonstrates an extensive knowledge of vocabulary and advanced structures  
  • structures and sequences ideas and information consistently, logically and coherently  
  • demonstrates an extensive understanding of the global meaning of written and spoken texts by identifying detail in complex sentences and by interpreting and evaluating ideas and information  
  • demonstrates an excellent knowledge of the prescribed kanji and accurate use of script  
  • writes detailed and accurate texts in various text types |
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| Band 5 | • sustains communication through the exchange of relevant ideas and information, with occasional hesitation  
  • demonstrates a thorough knowledge of vocabulary and advanced structures  
  • structures and sequences ideas and information generally logically and coherently  
  • demonstrates a global understanding of spoken and written texts by identifying most relevant details and by interpreting and evaluating information  
  • demonstrates a very good knowledge of the prescribed kanji and script  
  • writes clear logical texts with minor errors in various text types |
| Band 4 | • communicates orally through an exchange of relevant ideas with reasonable fluency  
  • demonstrates a sound knowledge of vocabulary and advanced structures  
  • demonstrates a good ability to structure and sequence ideas and information  
  • demonstrates a global understanding and interpretation of spoken and written texts without identifying all relevant detail  
  • demonstrates a good knowledge of the prescribed kanji and script  
  • writes logical texts in various text types with some errors |
| Band 3 | • communicates orally with some relevant ideas but limited fluency  
  • demonstrates a satisfactory working knowledge of vocabulary and syntax  
  • demonstrates a limited ability to structure and sequence ideas and information  
  • demonstrates the ability to comprehend isolated details in spoken and written forms  
  • demonstrates the ability to read and write some of the prescribed kanji and script |
| Band 2 | • communicates orally with frequent use of anglicisms and English syntax  
  • demonstrates knowledge of some basic vocabulary and grammar items  
  • demonstrates the ability to read and write basic sentences  
  • identifies minor details such as numbers and borrowed words in spoken and written text  
  • reads a minimal range of kanji (ie numbers) in context  
  • demonstrates an ability to write hiragana and some single katakana correctly |
| Band 1 | • |