### DRAFT PERFORMANCE BANDS

#### INDOonesian BACKGROUND SPEAKERS

**The typical performance in this band:**

| Band 6 | • demonstrates a highly developed ability to comprehend both global meaning and detail, evaluate and respond selectively by processing and synthesising information from texts  
• compares and contrasts texts critically and perceptively, justifying observations and opinions  
• argues convincingly and substantiates a point of view with close textual reference and well-sequenced ideas  
• demonstrates an outstanding ability to use language coherently, with sustained clarity, creativity and sophistication, employing register and discourse forms appropriate to the audience, purpose and context  
• gives detailed and insightful analysis of text, including thematic, linguistic and stylistic features  
• demonstrates a comprehensive knowledge and sophisticated understanding and appreciation of literary texts  
• demonstrates an excellent understanding of contemporary issues with extensive and detailed evidence of wide reading/viewing/listening |
| Band 5 | • demonstrates a well-developed ability to comprehend both global meaning and detail, evaluate and respond selectively by processing and synthesising information from texts  
• compares and contrasts texts competently, justifying observations and opinions  
• argues effectively and substantiates a point of view with appropriate textual reference and well-sequenced ideas  
• demonstrates the ability to use language coherently, to convey ideas effectively, with some degree of originality and creativity, employing register and discourse forms appropriate to the audience, purpose and context  
• gives a detailed analysis of text, including thematic, linguistic and stylistic features  
• demonstrates thorough knowledge, understanding and appreciation of literary texts  
• demonstrates a high level of understanding of contemporary issues, supported by evidence of wide reading/viewing/listening |
| Band 4 | • demonstrates a sound global understanding of text and identifies some relevant detail  
• demonstrates the ability to organise and express most ideas clearly with a number of weaknesses in sequencing and/or linking  
• uses a broad range of vocabulary, structures, and syntax with sound control of the conventions of discourse forms  
• interprets some of the key features of literary texts, with little observation  
• demonstrates some detail in their understanding and knowledge of the text with some weaknesses in interpretation and evaluation  
• demonstrates some understanding of the literary texts with satisfactory elaboration  
• displays a general knowledge of contemporary issues and provides reasonable evidence of wide reading/viewing/listening |
| Band 3 | • demonstrates elementary global understanding and identifies some appropriate detail  
• demonstrates an understanding and knowledge of the text and attempts to engage with the text and offer personal observations, often with minimal justification and elaboration  
• makes some attempt to organise and sequence ideas  
• uses a predictable range of vocabulary, structures and syntax with some adherence to conventions of discourse forms  
• displays basic knowledge of contemporary issues and demonstrates some evidence of wider reading/viewing/listening (engagement with various text types) |
| Band 2 | • identifies isolated minor detail which is not necessarily relevant  
• identifies some relevant factual information with little exposition, elaboration, analysis or justification  
• demonstrates a limited ability to organise content in responding to text  
• uses only simple vocabulary, structures and syntax, with a limited knowledge of discourse forms  
• demonstrates only a superficial understanding of literary texts  
• displays minimal knowledge of contemporary issues |
| Band 1 | • |