

DRAFT PERFORMANCE BANDS

CLASSICAL GREEK EXTENSION

The typical performance in this band:

Band E4	<ul style="list-style-type: none"> • Demonstrates an excellent understanding of the prescribed text by translating the Classical Greek into idiomatic and fluent English, accurately interpreting the relationship between words and structures and showing a sensitivity to the content and style of the author • Demonstrates an excellent understanding of the content and literary conventions of the prescribed text in a discerning and well-structured response using appropriate critical terminology and supporting the response with extensive references to the prescribed text • Demonstrates a precise and sophisticated understanding of the relationship between Classical Greek and English in language structure, using well-developed linguistic skills
Band E3	<ul style="list-style-type: none"> • Demonstrates a substantial understanding of the prescribed text by translating the Classical Greek into fluent English, accurately interpreting the relationship between most words and structures, and showing an awareness of the content and style of the author • Demonstrates substantial understanding of the content of the prescribed text in a competent, organised response, supported by some references to the prescribed text • Demonstrates a substantial understanding of the relationship between Classical Greek and English in language structure
Band E2	<ul style="list-style-type: none"> • Demonstrates a basic understanding of the prescribed text by translating some of the Classical Greek into English, showing an understanding of the relationship between some words and structures, and a general grasp of the content • Demonstrates a basic understanding of the content of the prescribed text in a simplistic response, supporting the response with basic reference to the prescribed text • Demonstrates a basic understanding of the relationship between Classical Greek and English in language structure
Band E1	