

# DRAFT PERFORMANCE BANDS

## CHINESE BACKGROUND SPEAKERS

*The typical performance in this band:*

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| <b><i>Band 6</i></b> | <ul style="list-style-type: none"> <li>• demonstrates the ability to organise and express ideas logically and coherently</li> <li>• demonstrates an extensive command of vocabulary and complex structures</li> <li>• demonstrates an excellent knowledge of Chinese characters</li> <li>• processes and analyses information from written and spoken texts and demonstrates an understanding of their overall meaning as well as identifying all relevant detail</li> <li>• demonstrates an excellent understanding of prescribed discourse forms</li> <li>• demonstrates an excellent understanding of prescribed texts and the ability to give extensive analysis with close textual reference</li> </ul>   |
| <b><i>Band 5</i></b> | <ul style="list-style-type: none"> <li>• demonstrates the ability to express most ideas clearly and logically with only minor errors in oral communication</li> <li>• demonstrates a considerable range of vocabulary and structures</li> <li>• demonstrates a very sound knowledge of Chinese characters</li> <li>• processes information from written and spoken texts, selects appropriate details and conveys them effectively, with occasional inconsistencies and errors</li> <li>• demonstrates a thorough knowledge of discourse forms</li> <li>• demonstrates a thorough understanding of prescribed texts and the ability to give considerable analysis with textual reference</li> </ul>  |
| <b><i>Band 4</i></b> | <ul style="list-style-type: none"> <li>• demonstrates the ability to express ideas in oral communication fairly logically on chosen topics but clarity and fluency are perhaps affected by own spoken dialect</li> <li>• demonstrates the ability to organise and express most ideas reasonably with a number of weaknesses in sequencing and/or linking</li> <li>• demonstrates a sound knowledge of vocabulary and structure</li> <li>• displays a sound knowledge of Chinese characters</li> <li>• processes information from written and spoken texts, selects some appropriate details and conveys them, with occasional inconsistencies and errors</li> <li>• demonstrates most conventions of discourse forms</li> <li>• demonstrates a sound understanding of prescribed texts and the ability to identify and discuss some problems and issues with some textual reference</li> </ul> |
| <b><i>Band 3</i></b> | <ul style="list-style-type: none"> <li>• conveys the main ideas using simple grammatical structures</li> <li>• demonstrates an elementary knowledge of vocabulary and structures</li> <li>• writes Chinese characters with some errors</li> <li>• identifies some appropriate details from spoken and written texts</li> <li>• demonstrates an elementary understanding of prescribed texts and the ability to identify some problems and issues with minimal justification and elaboration</li> </ul>   |
| <b><i>Band 2</i></b> | <ul style="list-style-type: none"> <li>• identifies isolated detail from texts that is not necessarily relevant and accurate</li> <li>• demonstrates a limited knowledge of vocabulary and structures, with inaccuracies</li> <li>• demonstrates a superficial understanding of the prescribed texts</li> <li>• writes Chinese characters with errors</li> </ul>   |
| <b><i>Band 1</i></b> |  |