# DRAFT PERFORMANCE BANDS

## CHINESE CONTINUERS

The typical student in this band:

| Band 6 | • maintains conversation through the exchange of relevant information and ideas, confidently and without hesitation, with correct intonation and pronunciation
|        | • demonstrates a good knowledge of Chinese characters
|        | • demonstrates a wide range of vocabulary and language structures, a high level of grammatical accuracy and fluency, and the ability to use language creatively
|        | • manipulates language structures appropriate to context audience and purpose
|        | • organises content well with a logical flow of ideas
|        | • demonstrates an excellent understanding of the overall and detailed meaning by analysing, processing and responding to spoken and written texts
|        | • observes all or nearly all conventions of text types and register |
| Band 5 | • maintains conversation through the exchange of relevant information and ideas, confidently but with occasional error in intonation and pronunciation
|        | • demonstrates a thorough knowledge of Chinese characters but with some minor errors
|        | • attempts to use a wide range of vocabulary and language structures, mostly successfully
|        | • attempts with some success to use language creatively
|        | • demonstrates an ability to organise and express ideas accurately and coherently
|        | • demonstrates a thorough understanding of the overall meaning of spoken and written texts and identifies most relevant detail
|        | • demonstrates a thorough knowledge of text types |
| Band 4 | • maintains conversation through the exchange of information and ideas, confidently with some inaccuracies in pronunciation, vocabulary and structure
|        | • demonstrates a sound knowledge of prescribed Chinese characters and attempts to use less familiar characters with some errors
|        | • demonstrates a range of vocabulary and language structures
|        | • demonstrates the ability to organise and express most ideas reasonably with a number of weaknesses in sequencing and/or linking
|        | • demonstrates a sound understanding of the overall meaning of spoken and written texts and identifies some relevant detail
|        | • demonstrates a sound knowledge of text types |
| Band 3 | • exchanges information and some ideas hesitantly and with mispronunciation and evidence of the influence of English syntax
|        | • demonstrates a limited knowledge of some of the prescribed Chinese characters which are reproduced with errors
|        | • demonstrates a basic knowledge of vocabulary, structures and text types
|        | • uses simple language structures and a limited number of complex sentence structures with occasional errors
|        | • conveys ideas in an often fragmented fashion
|        | • identifies some relevant detail from spoken and written texts |
| Band 2 | • responds ungrammatically, hesitantly and/or monosyllabically with some mispronunciation and some reliance on English syntax
|        | • writes some isolated Chinese characters with errors
|        | • demonstrates a limited knowledge and understanding of vocabulary, structures and text types
|        | • writes using formulaic expressions
|        | • identifies some detail from spoken and written texts |
| Band 1 |