## DRAFT PERFORMANCE BANDS

### TEXTILES AND DESIGN

The typical performance in this band:

| Band 6 | • demonstrates an extensive knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
• displays expertise in a variety of design and technological skills in the development and production of the Major Textiles Project  
• communicates ideas and information clearly and comprehensively in written, visual and graphic forms  
• generates, modifies and evaluates complex, aesthetically pleasing and functionally appropriate textile designs  
• selects and extensively justifies fabric, yarn, fibre and manufacturing techniques for specific end uses  
• critically evaluates the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |
| Band 5 | • demonstrates a thorough knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
• displays proficiency in a variety of design and technological skills in the development and production of the Major Textiles Project  
• communicates ideas and information clearly in written, visual and graphic forms  
• generates, modifies and evaluates creative and functionally appropriate textile designs  
• selects and justifies fabric, yarn, fibre and manufacturing techniques for specific end-uses  
• evaluates the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |
| Band 4 | • demonstrates a sound knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
• displays competence in a variety of design and technological skills in the development and production of the Major Textiles Project  
• communicates ideas and information adequately in written, visual and graphic forms  
• generates and modifies creative design ideas  
• selects fabric, yarn, fibre and manufacturing techniques for specific end-uses with limited justification  
• analyses the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |
| Band 3 | • shows a basic understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
• displays sound design and technological skills in the development and production of the Major Textiles Project.  
• communicates information and ideas in simple diagrammatical and written forms.  
• generates and modifies design ideas in a basic way  
• selects fabric, fibre and manufacturing techniques for specific end-uses  
• explains the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |
| Band 2 | • recalls elementary textile concepts and processes  
• displays limited design and technological skills in the development and production of the Major Textiles Project  
• communicates ideas and information using simple textile terminology and diagrams  
• generates design ideas in an elementary way  
• uses a limited selection of fabrics, fibres and manufacturing techniques  
• describes the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |
| Band 1 | • |