### DRAFT PERFORMANCE BANDS

### MUSIC 1

The typical performance in this band:

| Band 6 | displays extensive knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
|        | displays extensive understanding of the concepts of music in a diverse range of aural experiences  
|        | communicates a comprehensive understanding of the concepts of music and makes extensive musical observations on the chosen topic  
|        | performs with a high level of technical skill and stylistic interpretation  
|        | composes with a high level of stylistic understanding and musical discrimination |
| Band 5 | displays detailed knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
|        | displays a detailed understanding of the concepts of music in a diverse range of aural experiences  
|        | communicates a thorough understanding of the concepts of music and makes detailed musical observations on the chosen topic  
|        | performs with sustained technical skill and an understanding of style  
|        | composes with a thorough stylistic understanding and musical discrimination |
| Band 4 | displays sound knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
|        | displays a clear understanding of the concepts of music in a diverse range of aural experiences  
|        | communicates a clear understanding of the concepts of music and makes sound musical observations on the chosen topic  
|        | performs with sound technical skill and a sense of style  
|        | composes with a sound stylistic understanding |
| Band 3 | displays basic knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
|        | displays a basic understanding of the concepts of music across a range of aural experiences  
|        | communicates a basic understanding of the concepts of music and makes musical observations on the chosen topic  
|        | performs with a basic technical skill and an inconsistent awareness of style  
|        | composes with a basic stylistic understanding |
| Band 2 | displays limited knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
|        | displays a simplistic understanding of the concepts of music in aural experiences  
|        | communicates a limited understanding of the concepts of music and makes simple musical observations on the chosen topic  
|        | performs with a limited interpretive and technical skill  
|        | composes with a limited stylistic understanding |
| Band 1 | |