

# HSC - MUSIC 1

Composition - Elective No. 1

## *Sky*



# Sky

Music 1 - Composition Elective

**Intro**

1

Lead Vocal

Lead Vocal Harmony

Backing Vocal I

Backing Vocal II

Backing Vocal III

Trumpet I

Trumpet II

Alto Sax

Tenor Sax

Trombone

Lead Guitar

Rhythm Guitar I

Rhythm Guitar II

Synthesizer

Bass

Tambourine

Drums

1  $\text{♩} = 105$  *Moderato*

1  $\text{♩} = 105$  *Moderato*

1  $\text{♩} = 105$  *Moderato*

Hand Muting  
*mf*

Hand Muting  
*mf*

1  $\text{♩} = 105$  *Moderato*

4

R.Gt.I

R.Gt.II

Synth.

Bs.

Drm

*Piano*

*mf*

7

R.Gt.I

R.Gt.II

Synth.

Bs.

Drm

10

R.Gt.I

R.Gt.II

Synth.

Bs.

Drm

10

R.Gt.I

R.Gt.II

Synth.

Bs.

Drm

*E<sup>7</sup>/G (open) F<sup>Maj</sup> A*

*E<sup>7</sup>/G (open) F<sup>Maj</sup> A*

*A<sup>-7</sup> B<sup>11</sup>/A E<sup>7</sup>/G F<sup>Maj</sup>*

*A<sup>-7</sup> B<sup>11</sup>/A E<sup>7</sup>/G F<sup>Maj</sup>*

Detailed description: The score is for a 5-piece band. The first system (measures 4-6) shows a piano introduction. The guitarists play a rhythmic pattern. The synth plays a sustained chord. The bassist and drummer provide a steady groove. The second system (measures 7-9) introduces a guitar riff and a synth melody. The guitarists play a series of eighth notes. The synth plays a descending line. The bassist and drummer continue the groove. The third system (measures 10-12) continues the guitar and synth parts. The guitarists play a series of eighth notes. The synth plays a descending line. The bassist and drummer continue the groove. Chord markings are provided for the guitar and synth parts.

**13 Verse 1.**

L.Vox  
All I ev - er need to do is look at the sky - \_\_\_\_\_ and

L.Vox.H

R.Gt.I  
A A<sup>-7</sup> B<sup>-11</sup>/A and

R.Gt.II  
A A<sup>-7</sup> A<sup>-4</sup> Asus A<sup>-7</sup> B<sup>-11</sup>/A

Synth.

Bs.

Drm

**16**

L.Vox  
I'll - \_ see you. Some one took you a - way from me can't do noth - in' a - bout

L.Vox.H

R.Gt.I  
E<sup>7</sup>/G F<sup>7</sup>Maj A A<sup>-7</sup> 'bout

R.Gt.II  
E<sup>7</sup>/G F<sup>7</sup>Maj A A<sup>-7</sup>

Synth.

Bs.

Drm



19 *mf* *f* **Chorus 1.**

L.Vox  
it. *mf* *f* Your love is like a

L.Vox.H  
it. *mf* *f*

B.V I  
*mf* *f*

B.V II  
*mf* *f*

B.V III  
*mf* *f*

Wo wo wo wo

19

Trp.I  
*f*

Trp.II  
*f*

A.Sax  
*f*

T.Sax  
*f*

Trbn  
*f*

19

L.Gt  
Distortion/Wah-Wah Pedal *f* D sus 4/A

R.Gt.I  
B<sup>11</sup>/A *f* E<sup>7</sup>/G F Maj *f* D sus 4/A

R.Gt.II  
B<sup>11</sup>/A *f* E<sup>7</sup>/G F Maj *f* D sus 4/A

19

Synth.  
Organ *f*

Bs.  
*f*

Tamb  
*f*

Drm  
*f*

22

L.Vox

dia - mond \_\_\_\_\_ shi - ning a - mongst a hun - dred mill - ion stars.

L.Vox.H

shi - ning a - mongst a hun - dred mill - ion stars.

B.V I

B.V II

B.V III

22

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

22

L.Gt

R.Gt.I

R.Gt.II

22

Synth.

Bs.

Tamb

Drum

24

L.Vox

L.Vox.H

B.V I

B.V II

B.V III

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

L.Gt

R.Gt.I

R.Gt.II

Synth.

Bs.

Tamb

Drm

I prom - ise I'll nev - er

B<sup>-11</sup>/<sub>A</sub>

D<sup>7</sup> sus 4/<sub>A</sub>

A<sup>-</sup> D<sup>7</sup> sus 4/<sub>A</sub>

B<sup>-11</sup>/<sub>A</sub>

D<sup>7</sup> sus 4/<sub>A</sub>

A<sup>-</sup> D<sup>7</sup> sus 4/<sub>A</sub>

26

L.Vox

lea - ve you - ——— I know I know I know I know I know

L.Vox.H

I know I know I know I know I know

B.V I

B.V II

B.V III

26

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

26

L.Gt

R.Gt.I

R.Gt.II

26

Synth.

Bs.

Tamb

Drm

D<sup>7</sup>/<sub>A</sub>

A<sup>-7</sup>

D<sup>7</sup>/<sub>A</sub>

A<sup>-7</sup>

**Verse 2.**

**28**

**L.Vox**  
I know I know I know I know now now. Why di-dn't I e-ver try to grab a hold

**L.Vox.H**  
I know I know I know I know now now. Why di-dn't I e-ver try<sup>7</sup>

**R.Gt.I**  
B<sup>-11</sup>/A Distortion/Phazer Effect or A<sup>-7</sup>

**R.Gt.II**  
mf

**Synth.**  
mf

**Bs.**  
mf

**Tamb**  
mf

**Drm**  
mf

**31**

**L.Vox**  
of you, you shoul-dn't have le-ft, should-'ve known how much — I car-

**L.Vox.H**  
should-'ve known A car-

**R.Gt.I**  
B<sup>-11</sup>/A E<sup>7</sup>/G F<sup>7</sup>Maj A

**R.Gt.II**  
B<sup>-11</sup>/A E<sup>7</sup>/G F<sup>7</sup>Maj A

**Synth.**

**Bs.**

**Tamb**

**Drm**



34

L.Vox

ed be - fore your the - ft.

L.Vox.H

ed

B.V I

B.V II

B.V III

34

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

34

L.Gt

R.Gt.I

R.Gt.II

34

Synth.

Bs.

Tamb

Drm

Chord symbols for R.Gt.I and R.Gt.II:

- Measures 34-35: A<sup>-7</sup>, A<sup>-7</sup>, A<sup>sus 4</sup>, A<sup>-7</sup>, B<sup>-11</sup>/A, B<sup>-11</sup>/A
- Measure 36: E<sup>7</sup>/G, F<sup>7</sup>Maj, E<sup>7</sup>/G, F<sup>7</sup>Maj

## 37 Verse 3.

10 L.Vox

All I ev - er need to do is look at the sky - and

L.Vox.H

All I ev - er need to do and

B.V I

B.V II

B.V III

37

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

37

L.Gt

R.Gt.I

R.Gt.II

37

Synth.

Bs.

Tamb

Drm

40

L.Vox

I'll - I see you. Some one took you a - way from me,

L.Vox.H

I'll - I see you.

B.V I

B.V II

B.V III

40

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

40

L.Gt

R.Gt.I

R.Gt.II

40

Synth.

Bs.

Tamb

Drum

E<sup>7</sup>/<sub>G</sub> FMaj<sup>7</sup> A

E<sup>7</sup>/<sub>G</sub> FMaj<sup>7</sup> A

42

L.Vox

can't do noth- in' a - bout it

mf f

Wo wo wo wo

L.Vox.H

Wo wo wo wo

B.V I

mf f

Wo wo wo wo

B.V II

mf f

Wo wo wo wo

B.V III

mf f

Wo wo wo wo

42

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

42

L.Gt

R.Gt.I

R.Gt.II

A<sup>-7</sup> B<sup>-11</sup>/A E<sup>7</sup>/G F<sup>7</sup>Maj

A<sup>-7</sup> A<sup>-4</sup> sus A<sup>-7</sup> B<sup>-11</sup>/A E<sup>7</sup>/G F<sup>7</sup>Maj

Distortion/Wah-Wah Pedal

42

Synth.

Bs.

Tamb

Drm

Organ

45 **Chorus 2.**

L.Vox  
Your love is like a dia - mo n - d

L.Vox.H  
Your love is like a dia - mo n - d

B.V I  
dia - mond

B.V II  
dia - mond

B.V III  
dia - mond

Trp.I  
f

Trp.II  
f

A.Sax  
f

T.Sax  
f

Trbn  
f

L.Gt  
45  $f$   $D_{sus}^7/A$   $D^7/A$

R.Gt.I  
f

R.Gt.II  
Without Phaser/Distortion  
f

Synth.  
45  $f$

Bs.  
f

Tamb  
f

Drm  
f

47

L.Vox  
shi - ning a - mongst a hun - dred mill - ion stars.

L.Vox.H  
shi - ning a - mongst a hun - dred mill - ion stars.

B.V I  
ooh yeah - — ba - by

B.V II  
ooh yeah - — ba - by

B.V III  
ooh yeah - — ba - by

47

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

47

L.Gt  $A^{-7}$   $B^{-11}/A$

R.Gt.I

R.Gt.II

47

Synth.

Bs.

Tamb

Drm



49

L.Vox

I prom - ise I'll nev - er lea - ve you -

L.Vox.H

B.V I

B.V II

B.V III

49

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

49

L.Gt

D<sup>7</sup> sus 4/A

A<sup>-</sup> D<sup>7</sup> sus 4/A

D<sup>7</sup>/A

R.Gt.I

R.Gt.II

49

Synth.

Bs.

Tamb

Drm

Detailed description: This is a page of a musical score, page 15, starting at measure 49. The score is arranged in a system with multiple staves. The vocal parts (L.Vox and L.Vox.H) are at the top, with L.Vox having lyrics. Below them are three brass staves (B.V I, B.V II, B.V III). The woodwind section includes Trp.I, Trp.II, A.Sax, T.Sax, and Trbn. The guitar section has L.Gt, R.Gt.I, and R.Gt.II. The L.Gt staff has specific chord markings: D<sup>7</sup> sus 4/A, A<sup>-</sup> D<sup>7</sup> sus 4/A, and D<sup>7</sup>/A. The keyboard section includes Synth. and Bs. The percussion section includes Tamb and Drm. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

51

L.Vox

I know I know I know I know I know I know I know I know I know now now

L.Vox.H

I know I know I know I know I know I know I know I know I know now now

B.V I

B.V II

B.V III

51

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

51

L.Gt

R.Gt.I

R.Gt.II

51

Synth.

Bs.

Tamb

Drm

A<sup>-7</sup>

B<sup>-11</sup>/<sub>A</sub>

53 **MIDDLE - Chorus Variation.**

L.Vox

L.Vox.H *mp*  
I know I know I know I know I know I know I know I know I know now now

B.V I

B.V II *mp*  
I know I know I know I know now now

B.V III *mp*  
I know I know I know I know now now

Tamb 53 *mp*

Drm *mp*

55

L.Vox

L.Vox.H  
I know I know I know I know I know I know I know I know I know now now

B.V I  
I know I know I know I know now now

B.V II  
I know I know I know I know I know I know I know I know I know now now

B.V III  
I know I know I know I know I know I know I know I know I know now now

Tamb 55

Drm

L.Vox

L.Vox.H

B.V I

B.V II

B.V III

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

L.Gt

R.Gt.I

R.Gt.II

Synth.

Bs.

Tamb

Drm

57

I know I know I know I know now now

I know I know I know I know now now

I know I know I know I know now now

57

57

57

59

L.Vox

L.Vox.H

B.V I

*mf*

I know I know I know I kno - w I know I know I know I know I know now now

B.V II

*mf*

I know I know I know I kno - w I know I know I know I know I know now now

B.V III

*mf*

I know I know I know I kno - w I know I know I know I know I know now now

59

Trp.I

*mf*

Trp.II

*mf*

A.Sax

*mf*

T.Sax

*mf*

Trbn

*mf*

59

L.Gt

*mf*

R.Gt.I

*mf*

A<sup>-7</sup>

B<sup>-11</sup>/<sub>A</sub>

R.Gt.II

*mf*

59

Synth.

Bs.

Tamb

*mf*

Drm

L.Vox

L.Vox.H

B.V I

B.V II

B.V III

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

L.Gt

R.Gt.I

R.Gt.II

Synth.

Bs.

Tamb

Drum

61

61

61

61

Wah-Wah Pedal/Distortion/Slight Delay

D<sup>7</sup> sus 4/AD<sup>7</sup>/A





65

L.Vox

L.Vox.H

B.V I

I know I know I know I kno - w I know I know I know I know now now

B.V II

I know I know I know I kno - w I know I know I know I know now now

B.V III

I know I know I know I kno - w I know I know I know I know now now

65

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

65

L.Gt

D<sup>7</sup> sus 4/A A<sup>-</sup> D<sup>7</sup> sus 4/A D<sup>7</sup>/A

R.Gt.I

R.Gt.II

65

Synth.

Bs.

Tamb

Drm

This musical score page contains measures 67 and 68 of the song "The Sound of Silence". The key signature has two sharps (F# and C#), and the time signature is 4/4.

- Vocals:** L.Vox.H sings the lyrics "I know I know I know I know now now".
- Instruments:** B.V.I, B.V.II, B.V.III, Trp.I, Trp.II, A.Sax, T.Sax, Trbn, R.Gt.I, R.Gt.II, Synth., Bs., Tamb., and Drm are all present.
- Chord Progression:** Measure 67 features an A<sup>-7</sup> chord. Measure 68 features a B/A<sup>-11</sup> chord.
- Tempo:** The tempo marking is "Moderato".

L.Vox  
 L.Vox.H  
 B.V I  
 B.V II  
 B.V III  
 69  
 Trp.I  
 Trp.II  
 A.Sax  
 T.Sax  
 Trbn  
 69 Solo  
 L.Gt  
 R.Gt.I  
 R.Gt.II  
 69 Piano  
 Synth.  
 Bs.  
 Tamb  
 Drm

72

L.Vox

L.Vox.H

B.V I

B.V II

B.V III

72

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

72

L.Gt

R.Gt.I

R.Gt.II

72

Synth.

Bs.

Tamb

Drum

Chord symbols:  $E^7/G$ ,  $F^{Maj7}$ ,  $A$ ,  $A^{-7}$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and a wide variety of instruments. The score is divided into three systems, each covering measures 75, 76, and 77 of the piece.

**System 1 (Measures 75-77):** This system includes staves for the vocalists (L.Vox, L.Vox.H, B.V.I, B.V.II, B.V.III) and the woodwinds (Trp.I, Trp.II, A.Sax, T.Sax, Trbn). The vocal parts are mostly silent in these measures, indicated by whole rests. The woodwinds play a melodic line in measure 75, which continues into measure 76 and then changes in measure 77.

**System 2 (Measures 75-77):** This system includes staves for the strings (L.Gt, R.Gt.I, R.Gt.II) and the keyboard (Synth.). The guitar parts (L.Gt, R.Gt.I, R.Gt.II) are highly active, playing a complex, rhythmic pattern of sixteenth notes. The string quartet (L.Gt, R.Gt.I, R.Gt.II) plays a more melodic line. The synth part (Synth.) provides a harmonic foundation with sustained chords and moving lines.

**System 3 (Measures 75-77):** This system includes staves for the percussion (Bs., Tamb, Drm). The bass drum (Bs.) plays a steady, rhythmic pattern. The tambourine (Tamb) and drums (Drm) provide a complex, syncopated rhythmic accompaniment. The bass line (Bs.) also features a triplet in measure 77.

The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $B^{\flat 11}$ ,  $E^7/G$ ,  $F^{Maj}$ ,  $A$ ).

78

L.Vox

L.Vox.H

B.V I

B.V II

B.V III

78

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

78

L.Gt

R.Gt.I

R.Gt.II

78

Synth.

Bs.

Tamb

Drm

Chord symbols: A-7, B<sup>b</sup>11/A, E<sup>7</sup>/G, FMaj<sup>7</sup>

L.Vox

L.Vox.H

B.V I

B.V II

B.V III

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

L.Gt

R.Gt.I

R.Gt.II

Synth.

Bs.

Tamb

Drm

81

81

81

A

A<sup>-7</sup>

B<sup>-11</sup>/<sub>A</sub>

A

A<sup>-7</sup>

B<sup>-11</sup>/<sub>A</sub>

81





87

L.Vox

dia - mond shi - ning a - mongst a hun - dred mill - ion stars

L.Vox.H

dia - mond shi - ning a - mongst a hun - dred mill - ion stars

B.V I

dia - mond

B.V II

dia - mond

B.V III

dia - mond

87

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

87

L.Gt

R.Gt.I

R.Gt.II

87

Synth.

Bs.

Tamb

Drm

D<sup>7</sup>/<sub>A</sub>

A<sup>-7</sup>

D<sup>7</sup>/<sub>A</sub>

A<sup>-7</sup>

89

L.Vox

I prom - ise I'll nev - er

L.Vox.H

B.V.I

ooh yeah - — ba - by

B.V.II

ooh yeah - — ba - by

B.V.III

ooh yeah - — ba - by

89

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

89

B<sup>b</sup>/A<sup>11</sup>

D sus 4/A

A<sup>-</sup> D sus 4/A

L.Gt

R.Gt.I

B<sup>b</sup>/A<sup>11</sup>

D sus 4/A

A<sup>-</sup> D sus 4/A

R.Gt.II

74

89

Synth.

Bs.

Tamb

Drm

91

L.Vox

lea - ve you. - I know I know I know I know I know

L.Vox.H

I know I know I know I know I know

B.V I

B.V II

B.V III

91

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

91

L.Gt

R.Gt.I

R.Gt.II

91

Synth.

Bs.

Tamb

Drm

93

L.Vox

I know I know I know I know now now ba - by!

L.Vox.H

I know I know I know I know now now ba - by!

B.V I

I know I know I know I know now now ba - by!

B.V II

I know I know I know I know now now ba - by!

B.V III

I know I know I know I know now now ba - by!

93

Trp.I

Trp.II

A.Sax

T.Sax

Trbn

93

L.Gt

B<sup>11</sup>/<sub>A</sub>

R.Gt.I

B<sup>11</sup>/<sub>A</sub>

R.Gt.II

A

93

Synth.

Bs.

Tamb

Drm