

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

Female vocalist.

⊖ Falsetto

⊖ Vibrato

⊖ Sings from stomach - & throat → varies

⊖ Legato voice

⊖ French → foreign

⊖ Sustains voice - notes often.

⊖ Style of scat introduced - not singing actual words but sounds.

(Falsetto in beginning)

PITCH

- Pitch varies

- Uses wide pitch → predominantly singing in high registers → does not falter

- Sometimes in beginning dipping down to extremely low notes in low register. — an

- Medium range is used during mid section of song.

- Last section she accesses highest registers

→

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→ EXPRESSIVE TECHNIQUES.

Female vocalist a soprano,
uses ^{technique of} vibrato often in her voice

- Sometimes singing from the throat, but
most often from stomach.

- legato voice, singing vivace ^{technique.} varies from
beginning section when she adds staccato'd
high notes to the ~~instrumental~~ ^{lyrics.}

→ melodic ornamentation.

- Seemingly she accesses ^{technique of} falsetto in her voice.

→ Section of scats - not fixating on lyrics

but freely ranging in pitch making

noises → drone rather than words matching the melody.

→ sings clearly - ^{but also slurs, dips and} adds grunt to her voice

occasionally for sexiness, from the throat.

→ she also tends to use the technique of
sliding between notes with her voice.

→ voice plays with dynamic techniques changing
between ~~from~~ loud to soft. ~~and~~ ~~to~~

End of paper

→ tone colour → sexy, bright - cheeky - expressed
through her voice.

d oppositely shooting voice
to extreme heights in pitch.