

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

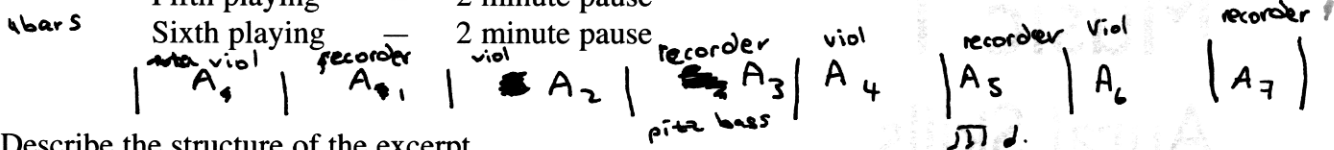
The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

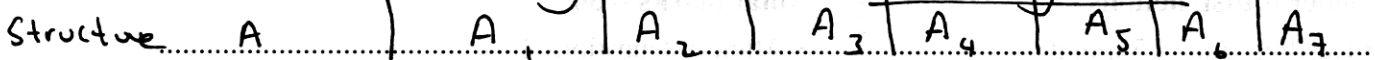
An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

- Time:
- ✓ First playing – short pause
 - ✓ Second playing – 30 second pause
 - ✓ Third playing – 1 minute pause
 - ✓ Fourth playing – 1 minute pause
 - ✓ Fifth playing – 2 minute pause
 - ✓ Sixth playing – 2 minute pause



Describe the structure of the excerpt.

This piece is a theme and variations. It is performed by a small ensemble consisting of a viol, recorder, lute, and bass stringed instrument. Each section is 4 bars long and the time signature is $\frac{6}{8}$.



Repetition of melody provides unity.
Use of same instruments throughout provides unity.
Section A – 4 bars long.

~~Melody~~ Viol performs melody whilst bass notes are provided by bass stringed instrument.

Phrased in bars of 2

with some extra passing notes.
lute provides harmonic support with chords.

Question 1 continues on page 3

Question 1 (continued)

A₁

Recorder performs melody. Melody remains the same.

Pure tone colour of recorder contrasts with stringed tone colour of supporting lute.

A₂

Viol performs melody. Melody line is more ornamented, particularly in the second bar of each phrase.

A₃


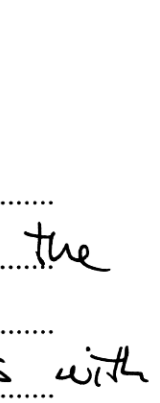
Melody uses further decorative patterns such as mordents, ornaments and short trills.

Bass is provided by pizzicato strings. This provides contrast with previous bass arco bowing.

A₄

Viol performs melody. It is supported by lute.

A₅

Bass  using pizzicato strings. This contrasts with previous bass figure of 

End of Question 1

A₆

Viol performs melody.

A₇

Recorder plays melody. Less ornamentation