

The purpose of the Outline Summary Sheet is to outline the area of study undertaken for the viva voce. The viva voce will be based on this Outline Summary Sheet.

The following Viva Voce Outline Summaries illustrate some of the different approaches students have taken.

2002 Higher School Certificate Examination

FORM #

M6

(BLUE)

19/09/02

Student No: School No: Date:

MUSIC I MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)

*To be prepared in advance and handed to the Markers.**(A separate form must be used for each viva voce)*

This Musicology Viva Voce is being presented as (✓):

☒ ELECTIVE 1 or ☐ ELECTIVE 2 or ☐ ELECTIVE 3

The *viva voce* must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied' sheet.

The maximum length of each *viva voce* is 10 minutes.

If more than one Musicology elective is presented, each *viva voce* must represent a different topic from among the three topics studied in the HSC Course.

Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
The music of Australian alternative rock bands (The Living End vs Spiderbait)	Australian music

Outline Summary:

Compare and contrast two Australian groups who compose/perform alternative rock

Living end

- Guitar techniques- bends, hammer-ons, pull-offs, vibrato, varied stroke patterns
- Vocal techniques- untrained, range, tone colour/ quality
- Rockabilly influence-, instrument choice (Nashville inspired)
- Song structure
- Melodic structure

Spiderbait

- Guitar techniques- variations of basic powerchords
- Vocal techniques- trained voice, range
- Use of electronic samples & effects- vocals, drum loops, guitar tone, bass tone
- Song structure
- Melodic structure/ hookline

Student No: School No: Date: 13.9.02

MUSICOLOGY VIVA VOCE OUTLINE SUMMARY

To be prepared in advance and handed to the Examiners

MUSIC (BOARD) - 2 Unit Course 1

(A separate form must be used for each viva voce)

This Musicology Viva Voce is being presented as:

☐ ELECTIVE I

or ☒ ELECTIVE II

or ☐ ELECTIVE III

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Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
How the music of the Gipsy kings is influenced by traditional Spanish flamenco music.	MUSIC OF A CULTURE

Outline Summary:

Aim: I will be referring to the concepts of tone colour and pitch to discuss the Spanish flamenco influences in the music of the gipsy kings.

	Traditional	Gipsy Kings
<u>TONE COLOUR:</u>		
• ENSEMBLE	- Track 1	- track 2
• GUITAR - "Demo"	- track 3	
- lasquado		
• VOCAL - "Track 4"	- track 5	
- melisma		
• CLAPPING - "Track 6"	- track 7	
<u>PITCH:</u>		
* DEFINITE & INDEFINITE	- definite & indefinite	
* SCALES - Aeolian - "Demo"	- track 8	
* HARMONIC PROGRESSIONS - "Demo of Traditional"	- track 9	

Higher School Certificate Examination

M6

Student No: School No: Date: 10 September, 2002

MUSIC 1 MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)

*To be prepared in advance and handed to the Markers
(A separate form must be used for each viva voce)*

This Musicology Viva Voce is being presented as (✓) :

☒ **ELECTIVE 1** OR ☐ **ELECTIVE 2** OR ☐ **ELECTIVE 3**

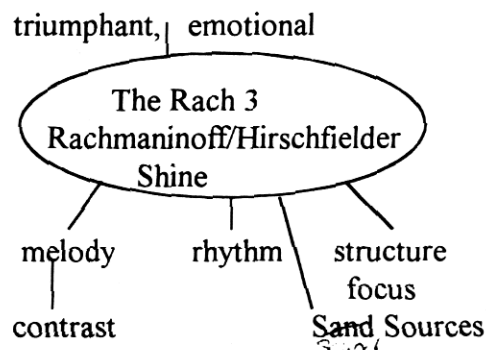
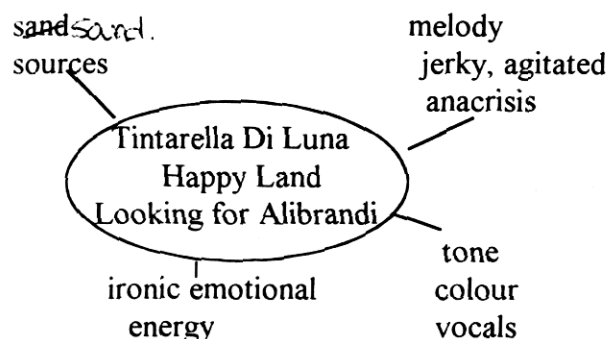
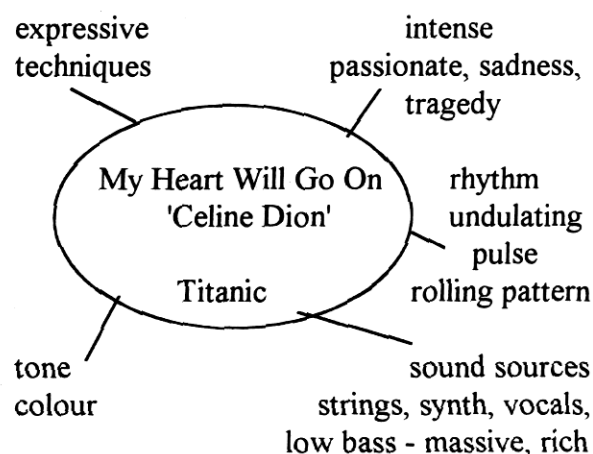
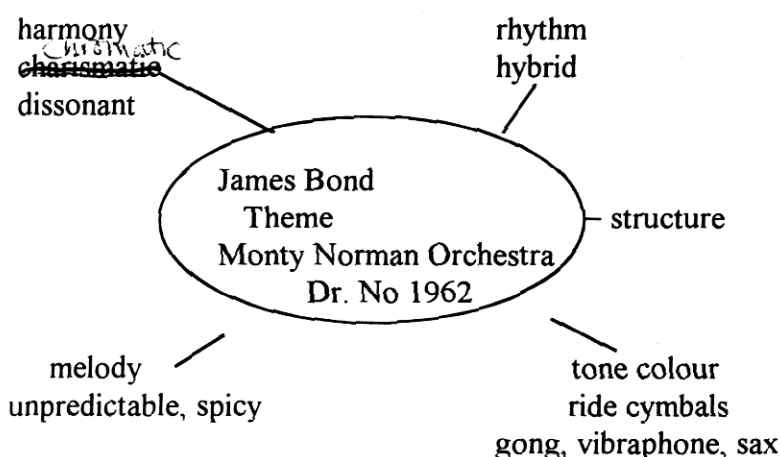
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Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
How the composer creates the mood through the use of the elements.	Music for radio, film, television and multimedia.

Outline Summary:



Student No: School No: Date: 6/9/02

MUSIC 1 MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)

(A separate form must be used for each viva voce)

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☐ ELECTIVE 1 or ☒ ELECTIVE 2 or ☐ ELECTIVE 1

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Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
R'n'B	Music from 20 th and 21 st Century

Outline Summary:

Brief History of Style

- Structure
- Tone colour
- Expressive Technique
- Pitch
- Duration
- Texture

Examples:

112 - Stay With Me

112 - Never Mind

Jagered Edge - Let's Get Married

Jarule - Put it on Me

Kci and Jo Jo - Kci and Jo Jo

Shy

Student No: School No: Date: 12 / 9 / 02

MUSIC 1 MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)*To be prepared in advance and handed to the Markers**(A separate form must be used for each viva voce)***This Musicology Viva Voce is being presented as (✓):**☐ **ELECTIVE 1** or ☒ **ELECTIVE 2** or ☐ **ELECTIVE 3**

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Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
How the Corrs incorporate folk and pop combinations	Popular Music

Outline Summary:

- * **STYLISTIC FEATURES** - meld modern pop & traditional Celtic sounds
 - incorporate new electronic textures
 - Irish identity
 E.G. 1 - ONLY WHEN I SLEEP
TEXTURE - vocals have melody - first layer of sound
 - thick density in chorus
 - starts off homophonic, polyphonic in violin passage
- * **FOLK AND POP COMBINATIONS** - use traditional Irish folk song as a link to several of the pieces
 E.G. 2 - ERIN SHORE
 E.G. 3 - FORGIVEN NOT FORGOTTEN
Duration - moderate tempo, flowing melody
 - syncopation
 - strong steady beat
 - metre $\frac{6}{8}$
- * **INSTRUMENTATION** - drama, violin, piano, tin whistle, vocals, bodhran, guitar, banjo, guitar
 - traditional instruments and flexible instrumentation
 E.G. 4 - IRRESISTIBLE
 E.G. 5 - TOSS THE FEATHERS
Tone colour - small ensemble
 - arco (violin), hit (drum), blown (tin whistle)
 - bright sound
 - harmonic style - violin & tin whistle - main melody