The purpose of the Outline Summary Sheet is to outline the area of study undertaken for the viva voce. The viva voce will be based on this Outline Summary Sheet.

The following Viva Voce Outline Summaries illustrate some of the different approaches students have taken.

	2002	Higher School Certi	ficate Examir	nation		M6
Student No:		School No:	D	ate:	19/09/02	(BLUE)
MUSIC 1 M	IUSICOI	OGY VIVA VOCE	OUTLINE S		RY (M6)	
-			handed to the Ma	rkers.		1. A. A.
	(A se	eparate form must be used fo	r each viva voce)			
This Musicology Viva V	oce is being	, presented as ( √):	E. C.			
	or	ELECTIV	<b>E 2</b> or		ELECTIVE	23
The viva voce must repres	ent ONE of	f the three topics studied i	n the HSC Cours	se as nomi	nated on the	

The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on 'Certification of Course Topics Studied' sheet.

The maximum length of each viva voce is 10 minutes.

If more than one Musicology elective is presented, each viva voce must represent a different topic from among the three topics studied in the HSC Course.

Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
The music of Australian alternative rock bands (The Living End vs Spiderbait)	Australian music

#### **Outline Summary:**

Compare and contrast two Australian groups who compose/perform alternative rock

#### Living end

- Guitar techniques-bends, hammer-ons, pull-offs, vibrato, varied stroke patterns
- Vocal techniques- untrained, range, tone colour/ quality
- Rockabilly influence-, instrument choice(Nashville inspired)
- Song structure
- Melodic structure

#### Spiderbait -----

- Guitar techniques- variations of basic powerchords
- Vocal techniques- trained voice, range
- Use of electronic samples & effects- vocals, drum loops, guitar tone, bass tone
- Song structure
- Melodic structure/ hookline

2002 H	Higher	School	Certificate	Examination
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# MUSIC 1 MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)

To be prepared in advance and handed to the Markers

(A separate form must be used for each viva voce)

This Musicology Viva Voce is being presented as (  $\checkmark$ ):

ELECTIVE 1 or ELECTIVE 2 or	ELECTIVE 3
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The viva voce must represent **ONE** of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied' sheet.

The maximum length of each viva voce is 10 minutes.

If more than one Musicology elective is presented, each *viva voce* must represent a different topic from among the three topics studied in the HSC Course.

Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
To compare and contrast the Navacteristics of the Son & Danzon styles, with specific reference to Duration, Pitch and Tone Colour.	Music of a Culture - Cuban music

Am - The Buena Vista Social Club have explored a diverse	•••••
range of traditional (then styles in their pusic. The air	Y)
of this viva is to compare and contrast the characteris of the San and Dunzon styles, with specific reference to Duration Pitch and Take Colour	stics
ct. the Dan and Unizon Styles with specific reference tr	•••••
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SCN DANZON	
Lustrumentation Partonnung media Performung media	
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Diration Syncopation • Hythmic patterns - Inplet • typical rhythmic Ostina	to
Pitch ··· Harmonic ostinate · added note chevds	• • • • • • • • • • • • • • • • • • • •
· critanentation	• • • • • • • • • • • • • • • •
	· · · · · · · · · · · · · · · · · · ·
Tone Colour . Vocal techniques . playing techniques	
(techniques)	•••••
	• • • • • • • • • • • • • • •
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# MUSICOLOGY VIVA VOCE OUTLINE SUMMARY

To be prepared in advance and handed to the Examiners

# MUSIC (BOARD) - 2 Unit Course 1

(A separate form must be used for each viva voce)

This Musicology Viva Voce is being presented as:

□ ELECTIVE I

or I ELECTIVE II

## or 🗆 ELECTIVE III

The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied' sheet.

The maximum length of each viva voce is 10 minutes.

If more than one viva voce elective is presented, each viva voce must represent a different topic from among the three topics studied in the HSC Course.

Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
How the music of the Gipsy kings. is influenced by traditional spanish flamence Music.	Musiz de a culture.

			olour and Pitch, to s in the music of	
	Tradition	al	<u>Giosy kings</u>	••
TONE COLOUR	• ENSEMBLE		- track 2	
·····	• GUITAR - C - lasguado	<u>)emo</u>	- track 3	••
	• VOCAL - T	ruck 4	- track 5	••
	-meisna • CLAPPING -	••••••••••••••••••••••••••••••••••••••	- track 7	 
PITCH	* REFINITE B		- Octinite & Indistinit	
· · · · · · · · · · · · · · · · · · ·	* SCALES - A	eolian - Deno	- track 8	••
	+ HARMONIC PROGRESSION	- Demo of Traditional"	" -"+rack 9"	•••

# **Higher School Certificate Examination**

M6

Student No: .....Date: 10 September, 2002

## MUSIC 1 MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)

To be prepared in advance and handed to the Markers (A separate form must be used for each viva voce)

This Musicology Viva Voce is being presented as (✓):



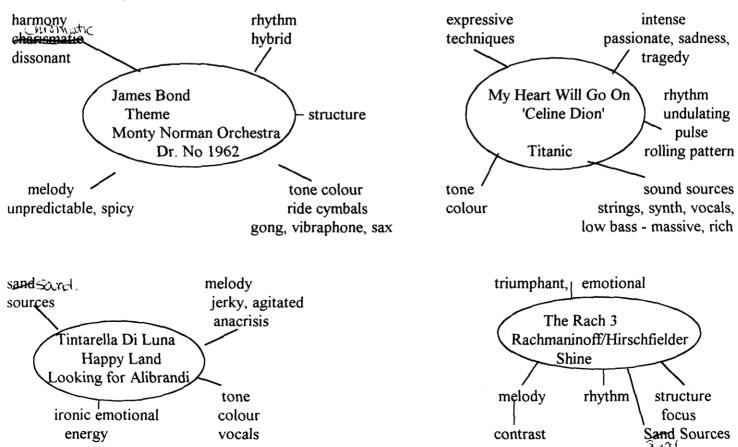
The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the

'Certification of Course Topics Studied' sheet.

The maximum length of each viva voce is 10 minutes.

If more than one Musicology elective is presented, each viva voce must represent a different topic from among the three topics studied in the HSC Course.

Title of Viva Voce	Course Terris Represented
(which aspect of the Topic you wish to discuss)	Course Topic Represented
How the composer creates the mood through the use	Music for radio, film, television and multimedia.
of the elements.	



2002 Higher School Certificate Examination         Student No:	M6
Student No:       School No:       Date: $b_{1}(9, 0, 2,, 0, 0)$ MUSIC I MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)         (A separate form must be used for each viva voce)         This Musicology Viva Voce is being presented as ( $\checkmark$ ):         ELECTIVE 1       or $\Box$ ELECTIVE 2       or       ELECTIVE 1         The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied'' sheet.	
MUSIC I MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)         (A separate form must be used for each viva voce)         This Musicology Viva Voce is being presented as (<):	
MUSIC I MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)         (A separate form must be used for each viva voce)         This Musicology Viva Voce is being presented as (<):	
(A separate form must be used for each viva voce)         This Musicology Viva Voce is being presented as (✓):         □ ELECTIVE 1       or       □ ELECTIVE 2       or       □ ELECTIVE 1         The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied'' sheet.	
(A separate form must be used for each viva voce)         This Musicology Viva Voce is being presented as (✓):         □ ELECTIVE 1       or       □ ELECTIVE 2       or       □ ELECTIVE 1         The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied'' sheet.	
This Musicology Viva Voce is being presented as (✓):         □ ELECTIVE 1       or       □ ELECTIVE 2       or       □ ELECTIVE 1         The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied'' sheet.	
ELECTIVE 1       or       Image: Elective 2       or       Image: Elective 1         The viva voce must represent ONE of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied'' sheet.       or       Image: Elective 1	
The viva voce must represent <b>ONE</b> of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied' sheet.	
'Certification of Course Topics Studied' sheet.	
The maximum length of each viva voce is 10 minutes.	
If more than one Musicology elective is presented, each viva voce must represent a different topic from the three topics studied in the HSC Course.	among
Title of Viva Voce         Course Topic Represented	
(which aspect of the Topic you wish to discuss)	
R'n'B   Music from 20 <sup>th</sup> and 21 <sup>st</sup> Century	
Outline Summary:	
Brief History of Style	
- Stanisting	
Tone colour	
Expressive Technique	
Pitch	
Duration	
Texture	

Examples:
112 - Stay With Me
112 - Never Mind
Jagered Edge - Let's Get Married
Jarule - Put it on Me
Kci and Jo Jo - Kci and Jo Jo
Shy
*

## 2002 Higher School Certificate Examination



# MUSIC 1 MUSICOLOGY VIVA VOCE OUTLINE SUMMARY (M6)

To be prepared in advance and handed to the Markers

(A separate form must be used for each viva voce)

 This Musicology Viva Voce is being presented as (✓):

 □ ELECTIVE 1
 or

 □ ELECTIVE 2
 or

The viva voce must represent **ONE** of the three topics studied in the HSC Course as nominated on the 'Certification of Course Topics Studied' sheet.

The maximum length of each viva voce is 10 minutes.

If more than one Musicology elective is presented, each viva voce must represent a different topic from among the three topics studied in the HSC Course.

Title of Viva Voce (which aspect of the Topic you wish to discuss)	Course Topic Represented
How the corrs incorporate folk	Popular Music
and pop complications	ropara viana

- Inter private new electromic tentures - Inter Inter Internation - Inter Inter Internation - Third density in choice of some of some - Third density in choice - The segment - The first segment - The first segment - The first segment - The choice of the segment - The segment of the se	* STYLISTIC FEATURES - melel modern pop 3 traditional Celtic sounds
E.C. 1 - ONLY MITCH I SLEEP TENTURE - Vocalis have malicity - first super of sound - thirt density in charme - thirt will be a charme - thirt will	- insorparate new electronic textures
E.G. I ONLY WREN I SHEEP TEXTURE - VOCARS have melady	
<ul> <li>Thick denoity in checky phane, of source.</li> <li>thick denoity in chorus</li> <li>thick</li></ul>	E.G. I - ONLY WAEN I SLEEP
Starts off. homephonics. ERHAPHONA. in vielin Passage. X FOLK AND POP. COMBINATIONS - use traditional. Inith folk song on a link. to superat of two pieces  E. C. J ERIN SHORE E. C. J ERIN SHORE Ouration - moderate. temp?flowing. melady. Strong steady beat XINSTRUMENTATION - disma. wirkling. piano., the workte., workale. XINSTRUMENTATION - disma. wirkling. piano., the workte., workale. KINSTRUMENTATION - disma. wirkling. piano., the workte., workale. E. G. Y IRRESISTABLE. E. G. Y IRRESISTABLE. Tore colour - small. emember. Tore colour - small. emember. Tore colour - small. emember. Our structure.	- thick density in charter
K. FOLK AND POP COMBINATIONS - use traditional Inst. folk song on a link to several of this please E. G. J ERIN SHORE E. G. J FORGINEN NOT FORGOTTEN Duration - moderate tempe. filscolar, melada, Strong stocky beat - Strong stocky beat - Strong stocky beat - Minime 4 KINSTRUMENTATION - alterna, with instruments and fils ple E. G. Y IRRESISTABLE E. G. Y IRRESISTABLE E. G. S Toss THE FEATHERS Tore colour - Strong what for anoly beat - Tore colour - Strong what is an end of the structure of	- starts off homophonic, polyphony, in right
E.G. 3 - FERGINEN NOT FORCOTTEN Duration - moderate temp? Ilswing melady - Strong steady beat - Strong steady beat - Metre - - HINSTRUMENTATION - Strama, righting, plana, the white, where - Medition, quitax, bara quitar. - Bookstar, quitax, bara quitar. - Traditional instruments. and flexible - Stramastation E.G. 4 - IRRESISTABLE E.G. 5 - TOSS THE FEATHERS Tore colour - Straff. ensemble - arce (whell, ) hft. ( drum) Dicum (the white) - bright sound	
E.G. 3 - FERGINEN NOT FORCOTTEN Duration - moderate temp? Ilswing melady - Strong steady beat - Strong steady beat - Metre - - HINSTRUMENTATION - Strama, righting, plana, the white, where - Medition, quitax, bara quitar. - Bookstar, quitax, bara quitar. - Traditional instruments. and flexible - Stramastation E.G. 4 - IRRESISTABLE E.G. 5 - TOSS THE FEATHERS Tore colour - Straff. ensemble - arce (whell, ) hft. ( drum) Dicum (the white) - bright sound	* FOLK 200 FOP COMBINATIONS - use tradutional Irish folk song as a link
E.G. 3 - FERGINEN NOT FORCOTTEN Duration - moderate temp? Ilswing melady - Strong steady beat - Strong steady beat - Metre - - HINSTRUMENTATION - Strama, righting, plana, the white, where - Medition, quitax, bara quitar. - Bookstar, quitax, bara quitar. - Traditional instruments. and flexible - Stramastation E.G. 4 - IRRESISTABLE E.G. 5 - TOSS THE FEATHERS Tore colour - Straff. ensemble - arce (whell, ) hft. ( drum) Dicum (the white) - bright sound	to several of the pleas
Duration - moderate tempe, flowing melady Strong steady beat - Strong steady beat - Metre - XINSTRUMENTATION - alterna , rielin, plana, the white, woraks, - Dealitar, quitax, ban quitor - trackitional instruments and flowible - trackitional instruments and flowible - Strong steady - trackitional instruments and flowible - Tote colour - small ensemble - area (wiells), hit. ( altern), blewer (the white) - bright sound	E.G. d. ERIN STOKE
<ul> <li>Strong Steady beat</li> <li>Strong Steady beat</li> <li>Metre 4</li> <li>XINSTRUMENTATION - alterna</li></ul>	
<ul> <li>Strong Steady beat</li> <li>Strong Steady beat</li> <li>Metre 4</li> <li>XINSTRUMENTATION - alterna , rislin, plana, the whether, becals.</li> <li>bealistar, guitar, ban guitar.</li> <li>bealistar, guitar, ban guitar.</li> <li>freshele.</li> <li>instrumentation</li> <li>instrumentation&lt;</li></ul>	Duration - moderate tempo, flowing. mehody.
XINSTRUMENTATION - druma, vielin, plana, tin white, words. hechters, quitar, ban quitar. hechters, quitar, ban quitar. traditional instruments and freshble. instrumentation E. G. 4 - IRRESISTABLE E. G. 5 - TOSS THE FEATHERS Tore colour - small ensemble - areo (viells), white (drum), blown (disublished) - bright sound	syncopourion
XINSTRUMENTATION - druma, vielin, plana, tin white, words. hechters, quitar, ban quitar. hechters, quitar, ban quitar. traditional instruments and freshble. instrumentation E. G. 4 - IRRESISTABLE E. G. 5 - TOSS THE FEATHERS Tore colour - small ensemble - areo (viells), white (drum), blown (disublished) - bright sound	- Strong Steady beat
XINSTRUMENTATION - druma, vielin, plana, tin white, words. hechters, quitar, ban quitar. hechters, quitar, ban quitar. traditional instruments and freshble. instrumentation E. G. 4 - IRRESISTABLE E. G. 5 - TOSS THE FEATHERS Tore colour - small ensemble - areo (viells), white (drum), blown (disublished) - bright sound	- metre 4
E. G. 4 - IRRESISTABLE 	XINSTRUMENTATION - druma violis atan to unvite vocale
E.G. 5. TOSS THE FEATHERS Tore colour - small ensemble - arcs (violls), hft. (. chrum), blown (thr. whiste) - bright sound	
E.G. 5. TOSS THE FEATHERS Tore colour - small ensemble - arcs (violls), hft. (. chrum), blown (thr. whiste) - bright sound	- traditional instruments and fresible
E.G. 5. TOSS THE FEATHERS Tore colour - small ensemble - arcs (violls), hft. (. chrum), blown (thr. whiste) - bright sound	in strumentation
Tone colour - 3maple ensemble - ar.co. (violis)hift. (	E.C. 4 - IRRESISTABLE
- ar co. (vie.18.). hift. (. Arum). , bleuse (thr. ushistle)	
South States	
South States	- ar co. ( wielts.) . hoft. ( . chruns) Dlemm ( the white)
- harmonis style - violin & the whistle - main melad	
	- lamonie style - utolin B the whether main melod