DAPIZ



TIME:

Vida Pizaz (pronounced "Zee-da Pi-zazz") has been composed in the style of Jazz, with a heavy swing influence. It has been written for the School Jazz Ensemble consisting of seven instruments.

DISCREPANCIES

- Bar 25 Trombone out of tune last beat
- Bar 31 33 Greater crescendo needed and heavier sforzando note not held
- Bar 44 Bass plays a Cnot A
- Bar 45 46 Percussion incorrect rhythms
- · Bar 54 Trumpet second beat triplet not heard
- Bar 77 Trumpet first note down an octave
- Bar 77 Bass Incorrect pitch 1st beat
- Bar 78 Saxophone incorrect pitch first beat
- Bar 82 83 Trumpet not all notes heard
- Bar 87 Bass incorrect pitch
- Bar 93 Bass incorrect pitch
- Bar 93 note duration too short
- Bar 97 Instrument entry not clear trombone pitch incorrect
- Bar 18 Trombone 2nd and 3rd beat incorrect pitch
- Greater dynamic contrast bars 45 60
- Bar 108 Percussion cymbal shimmer absent

Due to limitations of the technologies used and technological difficulties, the percussion was unable to be generated by the computer.

Zida Pizaz

Relax	ed with Fre		J = 80			
Clarinet	1 6 # 4		3	>		
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Trumpet	8#4		_	_		_
Alto Sax	2 ## 4		_	_		_
	J.					
Trombone): 4	B-00-20-00-00-00-00-00-00-00-00-00-00-00-		_		
TOMPONE	4					
,						
Piano	6 4			-		
	9: 4			-	-	-
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Bass	•): 4		_	, s		_
Dass	4					
Drums	# 4			_	_	_



















































