

The Blackberry Fairy



The
Antisease
Fairy



The
Foxglove
Fairy



The Burdock
Fairy



Beorn

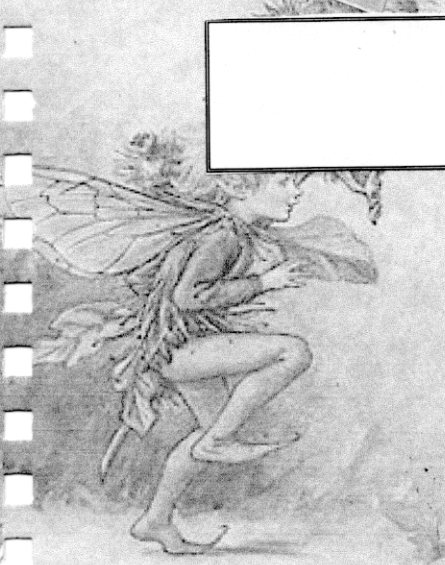


The
Harebell
Fairy

The
Beechnut
Fairy



The Burdock
Fairy



The
Bluebell
Fairy



The
Beechnut
Fairy

The
Heart'sease
Fairy.

The Black-berry Fairy.

The
Daisy
Fairy.

The
Daisy
Fairy.

The Burdock
Fairy.

Gentle warmth the sunshine brings
Rainbow light on fairy wings

Their gentle breath fills the air
As light twinkles in their hair

A vicious wind blows dreams away
With nothing left but yesterday

The
Daisy
Fairy.

The
Foxglove
Fairy.

The Burdock Fairy

The Bluebell Fairy

Instructions for Performer

Hold for five seconds

Wind tone only. Aim across the embouchure hole, higher than usual to achieve a breathy sound

Gradual Change

Play as fast as possible

Allow the pitch to rise and lower

Inhale through the flute

Exhale through the flute

Vibrato

Key Clicks (no flute tone)

This creates a microtonal segment based around C

Jet Whistle. Finger the note indicated on the stave and blow as hard as possible until you run out of air

Harmonics

Flutter tonguing

Whisper as breath resonates across the embouchure hole whilst saying the words under your breath

Short Pause before progressing to the next idea/ section

The Willow-Cat Fairy

The Blackberry Fairy

The Heather Fairy

Doxy-Violet Fairy

Heartsease Fairy

The Foxglove Fairy

The Burdock Fairy

Beorh

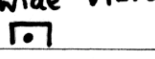
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a series of notes with a 'gliss' marking, a double bar line with a box containing the number 6, a tempo marking '♩ = 48', and a dynamic marking 'pp' with a large wedge indicating a crescendo.

[illegible]

Handwritten musical notation for the song "Sunshine Brings Rainbows". The melody is written on a single staff with a treble clef. The notes are: Sun (G4), Shine (A4), brings (B4), rain (C5), bow (B4), light (A4), on (G4), fai (F4), ry (E4), and Wings (D4). The lyrics are written below the staff. The piece ends with a double bar line and a repeat sign.

Sun - Shine brings rain - bow light on fai - ry Wings

Wide Vibrato



The diagram shows a musical staff with a treble clef. A square box is placed on the first line. Below the staff, a series of dots are arranged in a vertical line, with a wavy line connecting them, indicating a vibrato effect.

Handwritten musical notation on a five-line staff. It shows a sequence of 12 notes: C4 (sharp), D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Below the staff, the text "Leave C key off" is written in a box with an arrow pointing right.

$\text{♩} = 60$

Handwritten musical notation on a single staff. The melody consists of a series of eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \sharp . The staff ends with a double bar line and a repeat sign. Below the staff, the text "Leave C key off" is written with an arrow pointing to the right.

Handwritten musical notation on a single staff. The melody consists of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \sharp . The staff ends with a double bar line and a repeat sign. Below the staff, the text "Leave C key off" is written with an arrow pointing to the right.

Handwritten musical notation on a single staff. The melody consists of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \sharp . The staff ends with a double bar line and a repeat sign. Below the staff, the text "Leave C key off" is written with an arrow pointing to the right.

Handwritten musical notation on a single staff. The melody consists of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \sharp . The staff ends with a double bar line and a repeat sign. Below the staff, the text "Leave C key off" is written with an arrow pointing to the right.

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Handwritten musical notation on a single staff. The melody consists of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \sharp . The staff ends with a double bar line and a repeat sign. Below the staff, the text "Leave C key off" is written with an arrow pointing to the right.

The first four measures of the exercise are shown. Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The notes are marked with fingerings: 1, 2, 3, 4 for the first measure; 1, 2, 3, 4 for the second measure; 1, 2, 3, 4 for the third measure; and 1, 2, 3, 4 for the fourth measure.

Handwritten musical notation for the first line of the song. The tempo is marked as $J = 48$. The melody is written on a single staff with a treble clef. The notes are: A (quarter note), vici - ous (quarter note), Wind (quarter note), blows (quarter note), dreams (quarter note), a - way (quarter note), and with (quarter note). The lyrics are written below the staff.

Handwritten musical notation on a five-line staff. The melody is written in treble clef. The notes are: 'noth' (quarter note, G4), '-' (quarter rest), 'ing' (quarter note, A4), 'left' (quarter note, G4), 'but' (quarter note, F4), 'yes' (quarter note, E4), '-' (quarter rest), 'ter' (quarter note, D4), '-' (quarter rest), 'day' (quarter note, E4). The piece ends with a double bar line.





A NOTE FROM THE COMPOSER

The flute is a beautiful and traditional instrument, both features embodied by fairies. The flute's tone colour has been manipulated to create unfamiliar sounds through unusual notation. My composition is based around the theme of fairies and their environments. My composition challenges the stereotypical interpretation of fairies just like the pictures of fairies in distressing environments do.

Composers of modern flute music such as Robert Dick and Particularly Wil Offermans helped me to discover the world of contemporary flute music and the unusual notation.

The words in "Beorh" are in a six eight tempo. This choice was deliberate as a six eight tempo has a lyrical feel reminiscent of a Nursery Rhyme.

The title "Beorh" is an old English word which originally meant grave but was later interpreted to mean a burrow or hill in which fairies lived. The title of my composition reinforces the paradoxical ideas depicted through my music.

