

## ***Background story of composition.***

The film composition "Sad Blues Man walking" is set in the early 1930s in Manhattan, New York, United States of America. The introduction of this composition presents itself in a solemn soft tone yet has created a suspenseful atmosphere within its 117 bars. The simplicity of the Acoustic Bass and the repetition also from the synthesized strings has developed the slow melancholic moving piece set in the A minor key.

The performing media are the Oboe, Nylon String Guitar, Piano, Synthesized Strings and Acoustic Bass used in the era of the 1930 that also help portray the image of the Mafia clan

The mood of the piece is depicted from the central character that is associated with the Italian Mafia. A man, medium built has joined the Mafia that has put him in a situation to take out tasks and projects within the clan. The drums played throughout the piece from the beginning to end create the movement as the man travels alone and with the clan. The heartbeat and suspense too is created from the drum beat and acoustic bass. The bass too creates a gangster feel that reinforces the Mafia theme. More instruments are introduced into the piece while the point of climax is found in the bars 57 to 69.

The rhythm pulse duration is played through the emphasis of the Bass Drum being syncopated and from the Acoustic Bass that is being plucked.

The tempo of the composition has been set at 120 however portrays both the slow yet moving effect from the contrasting instrument of the Acoustic Bass and Drums kit with the oboe and the piano.

The melody has been played and repeated with different motifs in 17 to 24 and 33 to 44 however is repeated that symbolizes the different notorious events that occur due to the joining of the Mafia Clan. Climax is within the solo that is not repeated in the piece unlike the other motifs. The melody depicts the image from the acquaintance of the Mafia scene, the gathering and negotiating of the notorious Mafia project, the action of bad deeds to the ending and destruction of the clan found in bar 57 to 60 the climax.

The acoustic guitar portrays the regret, from joining the Mafia group. As each motif from the oboe bar 17 to 24 and 33 to 44 come in and later repeated the acoustic guitar is played as the regret due to negative tasks and projects taken. The acoustic guitar is played in bars 1 to 6, 25 to 30, 45 to 50 and 113 to 117. The acoustic guitar also finished the composition and the man cannot get out of the Mafia clan, as he becomes haunted from the returning and never ending Mafia clan.

The homophonic texture is portrayed through the piano portraying innocence. The dynamics used within the piece are heard through the synthesized strings as a diminuendo and are also heard in the oboe. The dynamic unlike the innocence helps emphasize the Mafia theme in the era of the 1930s.

The structure of the music arrives with the acoustic bass and the drum kit, the Nylon String Guitar, Synthesized Strings, Piano and then the Oboe. Then slowly the instruments stop till what's left are only the Drum kits, Acoustic Bass and finishing off with the repeating of the introduction that has the repercussions from joining the Mafia group.

# Drum notation key



# Sad Blues Man Walking

Oboe *Solemn*  $\text{♩} = 120$ 

1

Nylon Guitar *mf Lento*

Piano

Synth Strings

Acoustic Bass *pizz.*

Hi Hats

Bass Drum



Oboe

5

Nylon Guitar

Piano *f*

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum



Oboe  
9

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Oboe  
13

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

*mf*

Oboe

17

Nylon Guitar

Piano

Synth Strings *p dim.*

Acoustic Bass *p dim.*

Hi Hats

Bass Drum

Oboe

21

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *p dim.*

Hi Hats

Bass Drum

Oboe

25

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

*dim.*

Hi Hats

Bass Drum

Oboe

29

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

*p dim.*

Hi Hats

Bass Drum

Musical score for measures 25-28. The Oboe part is silent. The Nylon Guitar plays a melodic line. The Piano plays chords. The Synth Strings play sustained chords. The Acoustic Bass plays a steady bass line with a 'dim.' marking. The Hi Hats and Bass Drum provide a rhythmic pattern.

Musical score for measures 29-32. The Oboe part is silent. The Nylon Guitar plays a melodic line. The Piano plays chords. The Synth Strings play sustained chords. The Acoustic Bass plays a steady bass line with a 'p dim.' marking. The Hi Hats and Bass Drum provide a rhythmic pattern.

Oboe *f*

33

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *dim.*

Hi Hats

Bass Drum

Oboe

37

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *dim.*

Hi Hats

Bass Drum

Musical score for measures 33-36. The score includes staves for Oboe, Nylon Guitar, Piano, Synth Strings, Acoustic Bass, Hi Hats, and Bass Drum. The Oboe part starts with a forte (f) dynamic. The Acoustic Bass part has a decrescendo (dim.) marking. The Hi Hats and Bass Drum parts show a rhythmic pattern of eighth notes and rests.

Musical score for measures 37-40. The score includes staves for Oboe, Nylon Guitar, Piano, Synth Strings, Acoustic Bass, Hi Hats, and Bass Drum. The Oboe part continues with a melodic line. The Acoustic Bass part has a decrescendo (dim.) marking. The Hi Hats and Bass Drum parts show a rhythmic pattern of eighth notes and rests.

Oboe

41

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *p dim.*

Hi Hats

Bass Drum

Oboe

45

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *p dim.*

Hi Hats

Bass Drum



Oboe

49

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *p dim.*

Hi Hats

Bass Drum

Oboe

53

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *p dim.*

Hi Hats

Bass Drum

*ff*

Oboe

57

Nylon Guitar

Piano

Synth Strings

Acoustic Bass *dim.*

Hi Hats

Bass Drum

Oboe

61

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Musical score for measures 57-60. The Oboe part features a melodic line starting with a B-flat. The Nylon Guitar, Piano, and Synth Strings are silent. The Acoustic Bass plays a sustained low note with a 'dim.' marking. The Hi Hats and Bass Drum play a steady rhythmic pattern.

Musical score for measures 61-64. The Oboe part features a melodic line starting with a B-flat. The Nylon Guitar, Piano, and Synth Strings are silent. The Acoustic Bass plays a sustained low note. The Hi Hats and Bass Drum play a steady rhythmic pattern.

Oboe 65 *mf*

Nylon Guitar

Piano

Synth Strings *dim.*

Acoustic Bass *p dim.*

Hi Hats

Bass Drum

Measures 65-68. Oboe (65) plays a melodic line. Nylon Guitar is silent. Piano plays chords. Synth Strings play sustained chords with a decrescendo. Acoustic Bass plays a bass line with a decrescendo. Hi Hats and Bass Drum provide a steady rhythmic pattern.

Oboe 69

Nylon Guitar

Piano

Synth Strings *dim.*

Acoustic Bass

Hi Hats

Bass Drum

Measures 69-72. Oboe (69) enters. Nylon Guitar plays chords. Piano plays chords. Synth Strings play sustained chords with a decrescendo. Acoustic Bass plays a bass line. Hi Hats and Bass Drum provide a steady rhythmic pattern.

Oboe

73

Nylon Guitar

Piano

Synth Strings

*p dim.*

*dim.*

Acoustic Bass

*p dim.*

Hi Hats

Bass Drum

Oboe

77

Nylon Guitar

Piano

Synth Strings

*p dim.*

Acoustic Bass

Hi Hats

Bass Drum

Oboe

81

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Oboe

85

Nylon Guitar

Piano

Synth Strings *dim.*

Acoustic Bass

Hi Hats *mf*

Bass Drum

Oboe

89

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Oboe

93

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

89

dim.

93

dim.

Oboe

97

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Oboe

101

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Musical score for measures 97-100. The score is written for Oboe, Nylon Guitar, Piano, Synth Strings, Acoustic Bass, Hi Hats, and Bass Drum. Measures 97 and 98 show the Oboe and Nylon Guitar with rests. Measures 99 and 100 show the Oboe and Nylon Guitar with notes. The Piano, Synth Strings, Acoustic Bass, Hi Hats, and Bass Drum parts are also visible.

Musical score for measures 101-104. The score is written for Oboe, Nylon Guitar, Piano, Synth Strings, Acoustic Bass, Hi Hats, and Bass Drum. Measures 101 and 102 show the Oboe and Nylon Guitar with rests. Measures 103 and 104 show the Oboe and Nylon Guitar with notes. The Piano, Synth Strings, Acoustic Bass, Hi Hats, and Bass Drum parts are also visible.

Oboe

105

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Oboe

109

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum



Oboe

113

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum

Oboe

117

Nylon Guitar

Piano

Synth Strings

Acoustic Bass

Hi Hats

Bass Drum