

Title :

Quo VADIS

## Notes:

Tones → music box  
atmosphere  
brightness  
strings } Synthesiser

→ rest of the instruments can be synthesised sounds or real instruments.

→ natural crescendos on sustained notes.

Tempo  $\text{♩} = 120$

# quo vadis

flute

1

flute

oboe

clarinet

piano

musicbox

brightness

atmosphere

*mf*

high strin

low string

The musical score is written for a 4/4 time signature. It consists of ten staves. The first nine staves are for instruments: flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high string, and low string. The tenth staff is for a vocal line, marked with a mezzo-forte (*mf*) dynamic. The vocal line begins with a first-measure rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The rest of the score is empty.

flute

5

oboe

clarinet

piano

musicbox

brightness

*mf*

atmosphere

*mp*

high strin

low string

The musical score consists of 12 staves. The first seven staves (flute, oboe, clarinet, piano, musicbox, brightness, and atmosphere) are mostly empty, with only a few notes in the first measure. The eighth staff (atmosphere) contains a melodic line starting with a *mp* dynamic. The ninth staff (high strin) contains a melodic line starting with a *mp* dynamic. The tenth, eleventh, and twelfth staves (low string) are empty. The score is divided into four measures by vertical bar lines.

flute

9

oboe

clarinet

piano

musicbox

brightness *mf*

atmosphere

high strin

low string

flute

13

obo

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

bass

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: flute (with measure number 13), oboe, clarinet, piano, musicbox, brightness, atmosphere, high strin, low string, and bass. The 'brightness' and 'atmosphere' staves contain musical notation, including quarter notes, eighth notes, and rests. The other staves (flute, oboe, clarinet, piano, musicbox, high string, low string, and bass) are mostly empty, with some horizontal lines indicating rests or a lack of notation. The music is written in a standard staff format with a treble clef for most instruments and a bass clef for the bottom staff.

flute

17

*f*

The image shows a page of a musical score for page 5, starting at measure 17. The score is written for a variety of instruments, each on its own staff. The instruments listed on the left are: flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high string, low string, and bass. The flute part begins with a dynamic marking of *f* (forte) and features a melodic line with a slur over the first two measures. The piano part also has a dynamic marking of *f* and a melodic line with a slur. The high string part has a steady eighth-note accompaniment. The other instruments (oboe, clarinet, musicbox, brightness, atmosphere, low string, and bass) are shown with rests, indicating they are silent in this section. The score is organized into four measures by vertical bar lines.

flute *2<sup>da</sup>* *mp*

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

Detailed description: This is a page of a musical score, labeled 'Page 6'. It features ten staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high strin, and low string. The flute staff begins with a dynamic marking of *2<sup>da</sup>* and *mp*. A long, sweeping slur covers the flute's melody across the first three measures, with a fermata over the final note. The piano staff also has a long slur across its melody. The musicbox staff contains a series of eighth notes. The high strin staff contains a series of quarter notes. The other staves (oboe, clarinet, brightness, atmosphere, low string) contain rests, indicating they are silent during this passage.



flute

25

obo

clarinet

piano

musicbox  
*mf*

brightness

atmosphere

high strin

low string

bass

flute

29

oboe

clarinet

piano

musicbox

brightness

*mf*

atmosphere

high strin

low string

bass

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a system of ten staves. The instruments listed on the left are flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high string, low string, and bass. The flute, oboe, clarinet, piano, musicbox, and low string staves contain whole rests for all four measures. The atmosphere and high string staves contain musical notation. The atmosphere staff begins with a dynamic marking of *mf* and features a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The high string staff contains a similar melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains whole rests for all four measures.

flute

33

*f*

oboe

clarinet

piano

*f*

musicbox

brightness

atmosphere

high strin

low string

*f*

flute 36 *mp*

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

flute

41

oboë

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

*mf*

*f*

*mf*

*mp*

Detailed description: This is a page of a musical score for page 11. It features ten staves for different instruments. The flute and oboe parts are mostly silent, with a *mf* dynamic marking above the flute staff in the third measure. The clarinet part begins in the first measure with a *f* dynamic and a series of notes with accents. The piano part is silent. The musicbox, brightness, and atmosphere parts are also silent. The high string part plays a rhythmic pattern of eighth notes with a *mf* dynamic. The low string part plays a melodic line with a *mp* dynamic. The score is divided into four measures by vertical bar lines.

flute

45

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

Musical score for page 12, measures 45-48. The score includes staves for flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high string, and low string. The flute, oboe, and clarinet parts have melodic lines with slurs and accents. The piano part has a long note with an accent. The high string part has a rhythmic pattern of chords. The low string part has a melodic line with a fermata.

flute

49

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

Musical score for page 13, measures 49-52. The score includes staves for flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high string, and low string. The flute, oboe, and clarinet parts have melodic lines with slurs and accents. The piano part is mostly rests. The musicbox, brightness, and atmosphere parts are also mostly rests. The high string part has a rhythmic pattern of eighth notes. The low string part has a melodic line in the bass clef.

flute 53

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

Detailed description of the musical score: The score is for measures 53 through 56. The flute and oboe parts are identical, starting with a whole note in measure 53 and continuing with a half note in measure 54, followed by a slur over measures 55 and 56. The clarinet part begins with a triplet of eighth notes in measure 54, followed by quarter notes in measure 55 and a half note with an accent in measure 56. The piano, musicbox, brightness, and atmosphere parts are mostly silent, with some rests and a few notes in measure 56. The high string part plays a rhythmic pattern of eighth notes with accents in measures 55 and 56. The low string part has a simple bass line with a half note in measure 56.



flute

57

*f*

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

The musical score for page 15, measures 57-60, is presented in a multi-staff format. The instruments and their parts are as follows:

- flute:** Measures 57-60 are mostly rests, with a melodic phrase starting in measure 58 marked with a forte (*f*) dynamic.
- oboe:** Rests throughout all measures.
- clarinet:** Rests throughout all measures.
- piano:** Features a melodic line starting in measure 57, marked with a forte (*f*) dynamic and a slur. The melody continues through measure 60.
- musicbox:** Rests throughout all measures.
- brightness:** Rests throughout all measures.
- atmosphere:** Features a rhythmic pattern of eighth notes starting in measure 57, marked with a mezzo-forte (*mf*) dynamic. The pattern continues through measure 60.
- high strin:** Rests throughout all measures.
- low string:** Rests throughout all measures.

flute

61

oboe

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

Musical score for page 16, measures 61-64. The score includes staves for flute, oboe, clarinet, piano, musicbox, brightness, atmosphere, high string, and low string. The flute and musicbox parts feature melodic lines with a long slur across measures 61-64. The atmosphere part has a rhythmic pattern of eighth notes. The piano part has a dynamic marking 'f' at the end of measure 64.

flute

65

obo

clarinet

piano

musicbox

brightness

atmosphere

high strin

low string

flute

69

The musical score for page 18, measures 69-72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- flute:** Measures 69-72 are marked with a whole rest.
- oboe:** Measures 69-72 are marked with a whole rest.
- clarinet:** Measures 69-72 are marked with a whole rest.
- piano:** Measures 69-72 are marked with a whole rest.
- musicbox:** Measures 69-72 are marked with a whole rest.
- brightness:** Measures 69-72 are marked with a whole rest.
- atmosphere:** Measures 69-72 contain a rhythmic pattern of eighth notes, starting on a middle C and moving up stepwise.
- high string:** Measures 69-72 are marked with a whole rest.
- low string:** Measures 69-72 are marked with a whole rest.
- bass:** Measures 69-72 are marked with a whole rest.

flute

73

The musical score for page 19, measures 73-76, is arranged in ten staves. The instruments and their parts are as follows:

- flute:** Staff 1, mostly rests.
- oboe:** Staff 2, melodic line with a slur over measures 73-75.
- clarinet:** Staff 3, melodic line with a slur over measures 73-75.
- piano:** Staff 4, mostly rests.
- musicbox:** Staff 5, mostly rests.
- brightness:** Staff 6, melodic line with eighth notes.
- atmosphere:** Staff 7, melodic line with eighth notes.
- high string:** Staff 8, mostly rests.
- low string:** Staff 9, mostly rests.
- Bottom Staff:** Staff 10, mostly rests.

flute

77

The musical score for page 20, measures 77-80, is arranged in ten staves. The instruments and their parts are as follows:

- flute:** A treble clef staff with a whole rest in each of the four measures.
- oboe:** A treble clef staff with a melodic line starting on a whole note in measure 77, moving through quarter notes in measures 78 and 79, and ending on a half note in measure 80.
- clarinet:** A treble clef staff with a melodic line starting on a whole note in measure 77, moving through quarter notes in measures 78 and 79, and ending on a half note in measure 80.
- piano:** A treble clef staff with a whole rest in each of the four measures.
- musicbox:** A treble clef staff with a whole rest in each of the four measures.
- brightness:** A treble clef staff with a rhythmic pattern of eighth notes, starting on a quarter note in measure 77 and continuing through measure 80.
- atmosphere:** A treble clef staff with a whole rest in each of the four measures.
- high strin:** A treble clef staff with a whole rest in each of the four measures.
- low string:** A treble clef staff with a whole rest in each of the four measures.
- Bottom Staff:** A bass clef staff with a whole rest in each of the four measures.

flute

81

oboë

clarinet

piano

musicbox

brightness

atmosphere

high strin

mf

low string