

**Question 4 (8 marks)**

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

start . . .  
spit jè tã

Describe the solo singer's use of pitch and expressive techniques in this performance.

~~There~~ The solo singer uses a wide range that is shown throughout the piece, especially at the end of the excerpt. The key is major and the vocalist sings in steps and leaps throughout. At the beginning ~~she~~ the solo vocalist jumps while singing the words eg . . . - sounds like hic-cups. She also wobbles some of her notes, that is seen towards the end. The melody is very jumpy, with the adding of a harmony voice, which adds to the soloist's part. The vocalist also 'spits' some notes out eg "jè tã". The soloist use of expressive techniques are seen throughout the piece with the adding of her own stylistic indications and techniques. While

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Question 4 (continued)

the pitch is constantly changing  
- but the main melody staying  
relatively the same.

The beat underneath and other performing  
media help to create contrast to the  
solo vocalist. The ending bar has  
the vocalist exceed her initial  
range and it expressively moves  
from a held note, to a higher note  
and <sup>then</sup> cuts the note off short to  
finish. This ending brings the ~~final~~  
piece together with a bang.

End of paper