

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

- Solo singer uses a wide range of pitches from low to ~~low~~ extremely high pitches. ranges from alto to
- Singer's voice is ~~is~~ supranatural, mainly around the soprano area because most notes sung are high.
- Uses techniques such as melismas, mainly in beginning section where she would sing different group of pitches in same note.
- Singing is in foreign language (French), allowing the tongue twisting to add to the interesting sound produced.
- Voice modulates both upwards & downwards in piece constantly.
- Regular ~~changes~~ changes in sounds produced, some sung piano (soft) & some sung ⁱⁿ forte (loud).
- Voice trilling in high pitches.
- Melody sung is heavily ornamented, expressive techniques - trilling, melismas, scart (some sections)
- Wide range & register used in piece, sung by singer.

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Question 4 (continued)

- **End** section, pitch ^{modulates to an extreme} ~~gets~~ higher pitch to end the piece.
- Melody that **singer** sings, is very disjunct, style, is disjunct of piece.
- **Singer** harmonises with backing ^{accompanying} singers.

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