

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

PITCH:

- * soprano, female voice.
- * dominant above the music.
- * slurring ascending and descending.
- * hits the high note at the end of the excerpt.
- * voice ascends and descends towards the little *rit.* changes in sound. * voice gradually increases in sound towards climax.
- * voice opens up in staccato notes
- * a higher soprano voice backs the dominant female voice, singing the same notes but at a higher register.
- * slurring patterns by solo above the unison of voices, ascending & descending patterns

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Question 4 (continued)

EXPRESSIVE
TECHNIQUES.

- * unison of voices, choir backup the solo voice.
- * clicks of maracas heard faintly at first beat, every second bar.
- * gradually gets louder towards climax and more colourful however & pauses before finishing the climax.
- * string instrument play the same melody as the voice, staccato.
- * ~~very~~ little changes of sound is made up of choir voices and string instruments, percussion to create a staccato, fast ^{contrasts} impact in the piece.
- * music is playing repetitive pattern.

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