

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

Pitch = quite a large ~~the~~ pitch range.
= high pitch range. (high highs and low lows) notes.
Female Vocalist = alto = can reach very high notes, and very low notes, with a French accent
Expressive techniques = ~~pull~~ ~~offs~~ =, with the use of the voice, drop down a note with out ~~big~~ ~~the~~ playing that note.
~~rolling~~ of the tongue = helps to change from one note to another one.
Duet of notes - can use short sharp note (staccato) and also hold notes for a ~~long~~ long period of time.
The use of trills with notes, but played with very small rits
It is in a major key,
does use a satic run down but does leap up and down in some parts

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Question 4 (continued)

of the song.
Does speak quite harshly in some parts of
the song, this is done with short sharp notes
but can also be used with longer duration
note as well.

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