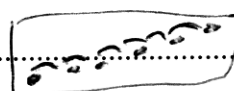


Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

- a huge range of pitch is used.
- vibratos are used alot
- octaves are used at the start ~~at the~~
- going from normal ~~is~~ voice to soprano in the space of one note and back again.
- descends and crescendos are used constantly throughout
- dynamics are used throughout, but more towards the middle and ends. (~~soft~~ ~~loud~~) (soft & loud)
- mainly higher end pitch with some lower notes at the start.
- ~~to~~ holds a note then changes between others in scale like patterns ie. 
all these notes are in one breathe
- accompaniment and solo have sections where they just float around the scale together.

Question 4 continues on page 15

Question 4 (continued)

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