

**Question 4 (8 marks)**

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

|       |                 |   |                 |
|-------|-----------------|---|-----------------|
| Time: | +First playing  | — | short pause     |
|       | +Second playing | — | 30 second pause |
|       | +Third playing  | — | 1 minute pause  |
|       | +Fourth playing | — | 2 minute pause  |
|       | +Fifth playing  | — | 2 minute pause  |

Describe the solo singer's use of pitch and expressive techniques in this performance.

— The solo singers use of pitch and expressive techniques in this performance creates a bit of variety as the instruments play only a simple melody which is used ~~as~~ only for backing and supporting reasons.

The female solo singer uses alot of accents throughout this peice, the accents are very sudden and loud, she also uses 'Fluttering' as a technique, which is like using accents but not as sudden but more effective, when trying to become louder. she also uses tension in her soloing, she will sing very quietly and subtle and then execute a small

**Question 4 continues on page 15**

Question 4 (continued)

Flutter which makes us think "Oh something's going to happen here" but then she will get back to normal volume, that's when we think "Oh nah there's no action or climax" but then she will catch us off guard with a strong high noted accent.

The ending is very loud and explosive compared to the rest of the song, as it nears the instruments stop and the soloist lets out a very high note and then goes up a notch where we think of the climax, that's when the other performing media come in with 3 strong accents to finish it off.

**End of paper**