

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

Pitch

The melody in this piece is performed in steps going down. It seems to be performed in a minor scale.

The piece is performed using shortly played crotchets. The vocals are performing the main melody with a strings ~~section~~ section which is backing the vocals but also playing the same melody. It seems to be a Spanish piece.

Expressive techniques

The notes are shortly played. They seem to also use sliding with the vocals going between notes but not with the violin. They bring in extra vocals to create a stronger vocal section and also to make

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Question 4 (continued)

~~The~~ the rest of the main vocal stand out. They also add more violins in certain sections to create a contrast between the vocals and violins. They seem to decorate the vocals by adding high and lows with the vocals and also by giving backing vocals. The vocals seems to use sliding between the high and lows. At the start the vocals uses short and quick notes. The vocals also hold notes to draw out a note.

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