

**Question 4 (8 marks)**

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

The voice is all over the scale from high to ~~low~~ really low at towards the end really low at start the vocals are not in English long notes through the song but also short notes the use of pitch with the double up of the voice mid way through the song little changes through the song the end builds up to a climax with little levels high low and short

The voice is very loud.  
This is the end of the song when it builds up to the climax and then drops off to silence.

Half way through song it sounds like song is about to end and then picks back up in pitch and tempo climax is marked by the girl having her note selection in a very wide range

Question 4 continues on page 15

Question 4 (continued)

From high to low it creates contrast.

**End of paper**