

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

Pitch A large range is used. ~~the~~ harmonies used.
High notes will often jump down to low ones.
High sustained note at the climax of
the song

O&ET use a slide in her voice
• A rhythm ♩ ♩ ♩ ♩ is often accented
towards the end (staccatoed) by harmonies violins, drums,
violin pizzicato
last 2 beats are accented.

Question 4 continues on page 15