

Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

~~Its very loud~~
It has alot of highs and lows
And it goes with the rhythm of the
music. Its a female voice. There are
men that do come in. And other
women who harmonise with her.
She uses alot of soft and loud.
Sometimes she screams. The melody
of her voice is repetitive. There
are two ~~to~~ women sing (duet) with
the choir.

Question 4 continues on page 15