

**Question 3 (8 marks)**

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

<u>CONTRAST</u>	<u>HOW IT HAS BEEN CREATED</u>
<u>TONE COLOUR</u> <u>STRINGS</u> <u>INSTRUMENTS</u>	The use of various instruments creates contrast to the piece. - string instruments. - Brass instrument. - Percussion. - Woodwind.  All various instrument interacts to create contrast.
<u>duration</u>	In the introduction, already the contrast of the woodwind and the string instrument created contrast. The notes of the wood instrument seems to be shorter than the string instruments. Through the piece, the blown instrument are likely to be shorter than the strings, as the strings provide long sustained notes. - Coda with the trumpet playing a short sustained note.

Question 3 continues on page 11

Question 3 (continued)

**DYNAMICS** In the first section of the excerpt the volume is kept in a similar range. But as various instruments encounters, there's contrast between the volume. As it reaches towards the climax, there's a loud bang on the cymbals. volume increase towards ending.

**pitch** The instrument not only change, the duration but also consists of contrasts between the different instrument. string instruments, such as the violin is played in a high & medium register, while the woodwind-brass is played at a lower register, which therefore creates contrast.

**Expressive techniques**

- strings are plucked.
- Woodwind and the brass instrument are blow into.
- percussion, cymbals - hitting with sticks.

End of Question 3

**Texture**

- Thicker, density towards the density as the brass and string instruments overlap together.
- Much more richer towards the end.