

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

→ Main use of contrast is that of changing dynamics, and the different sections that carry the main melodic line.

Soft and sweet - all instruments move together
Begins = possibly clarinet carrying melody
strings play in unison to support
brass also play sustained notes

→ Piece ^{gradually} climbs in dynamics and pitch

→ clarinet's melody is overtaken by strings who carry melodic line for some time until clarinet briefly returns and is again overtaken.

→ there is a subtle fall ^(decreases) in dynamics before the piece begins its ~~end~~ final crescendo.

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Question 3 (continued)

- variation in melodic theme - repeated but with subtle changes.
- cymbal crashes are used at distant intervals to add emphasis - used greatly at end crescendo.
- Piece begins with sustained ~~not~~ chords for strings. Changes to unsustained as piece moves on.
- woodwind - possible flute section becomes more ~~app~~ apparent near beginning of end crescendo.
- alternation between block and broken chords throughout.
- only time that all instruments play entirely in unison = end note / chord.

End of Question 3

- strings rise + fall in dynamics - thus making the harp's part more apparent when the strings have fallen dynamically at the beginning of the piece.