

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

PITCH

melody moved in both leaps and steps and had very varied register because it was played by three different instruments.

TEXTURE

thin texture to begin with. only strings and oboe. Slowly more instruments are added. horns, more strings.

DURATION

length of notes in trumpet solo are much larger than that of the rest of piece.

the accompany instruments played long sustained notes while violin and trumpet played melody comprising of shorter notes.

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Question 3 (continued)

-tone colour

Melody played by different instruments throughout. Oboe/woodwind originally moving onto trumpet and then onto strings. Each providing different tone colour.

STRUCTURE

Two distinctive parts one mainly based on stringed instruments the other on brass instruments with the difference being that instrument played the melody.

DYNAMICS & EXPRESSIVE TECHNIQUES

← gradually gets louder throughout piece to contrast introduction which is p.

End of Question 3