

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

Saxophone, violin, horn, strings, double bass,
percussion.

Contrast is created in this particular piece by having different instruments, like strings, woodwind, percussion instruments. Having them enter at different sections of the excerpt helps to create contrast. Strings play the main melody, and sometimes the woodwind, both play main and counter melody.

Harmonies ~~between~~ within each family of instruments.

Percussion instruments entering at the climax of the piece.

Fills play by percussion every now and then through out the piece.

Different techniques used by different instruments.

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Question 3 (continued)

And also dynamic control is ~~is~~ helps
to create contrast.

End of Question 3