

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Structure
Pitch.
Texture
Tone Colour
Duration.
Dynamics.

How is contrast created in this piece?

* Oboe - strings - Dynamics < strings <
oboe - orchestra < strings orchestra <
cymbals

* The composer of this piece mainly creates contrast through dynamics. The Oboe starts off soft and is joined by soft playing strings, the whole excerpt then gets louder, then the strings become even louder and a big climax is reached, then the cymbals create the climax.

* contrast is also achieved through performing media. A wide variety of instruments are used, all sounding differently and playing different ~~notes and~~ melodies & rhythms.

Question 3 continues on page 11

Question 3 (continued)

* This piece ranges from very high sounding notes played by the violins to very low sounding notes played by the bassoon. This also creates contrast.

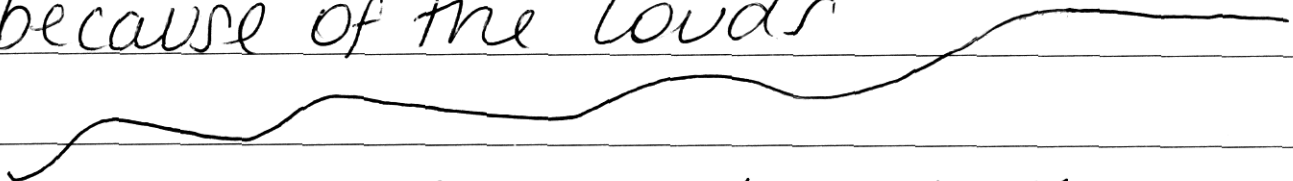
* Duration is another factor in how contrast is achieved. In the beginning of the excerpt the oboe plays very long, legato notes, in the middle of the piece the trombone plays harsh, short notes and then the cymbals are hit loudly at the end. These are all different and therefore create contrast.

Please see booklet.

End of Question 3

structure is based around the strings and oboe. The structure is ~~the same~~ mainly the same but with all the other concepts creates contrast by being the same. This is in Binary form.

The contour in the piece is very smooth and curvaceous because of the louds



and softs and all the different instruments used to create contrast.