

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

slow tempo clarinet plays melody.
with violins accompaniment (long notes)
violin takes melody and increases
pitch and ~~longer~~ note values.
trumpet plays small ostinato in background
pitch rises again creating tension and
~~contrast~~. Violins still playing
melody.
clarinet plays melody again ~~low pitch~~
and violin creates contrast taking melody
again increasing pitch, cymbal crashes
and volume increases (crescendos)
before the coda violins play in unison
increasing pitch in contrast to one
violin playing melody at a set volume
with flowing long notes on violin playing
backing.

Question 3 continues on page 11

Question 3 (continued)

contrast in the ending all instrument playing
at once, same note, crescendo to finish
creating tension and a climax (instruments:
trombones, violins, trumpets, clarinets, cymbal)
tempo in increase (~~an~~ accelerando)
toward the end creating contrast.

melody changes from clarinet part to
violin part creating contrast.

tone colour of violin melody, long and
calm to tone colour of clarinet part
more rough and deep creates contrast.

End of Question 3