

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

- String quartet, orchestra, wind instruments - clarinet, flute gradually moves into cymbals in the middle.
- The piece begins slowly and softly.
- Has a lovely feeling about it.
- Gradually gets a little louder.
- In the middle section, same rhythm as the introduction.
- Gets louder with the crash of the cymbals.
- Distinct rising and falling of the middle / conclusion of the excerpt.
- Introduction begins with clarinet gradually moves into string quartet and orchestra.
- With the distinct rising and falling, it also becomes a lot louder and gets a little faster as well.
- Contrast between instruments - strings, wind instruments, cymbals.

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Question 3 (continued)

- Contrast between softness and loudness throughout the excerpt.
- Contrast with the $\left\{ \begin{array}{l} \text{rising} \\ \text{loud} \end{array} \right\}$ and $\left\{ \begin{array}{l} \text{falling} \\ \text{soft} \end{array} \right\}$.
- Maintains steadiness throughout the excerpt.
- Speed virtually stays the same for the beginning and the end.
- Orchestra gradually play along with the clarinet at the beginning.
- Orchestra and clarinet complement each other in beginning.
- Maintain shentness with each other until conclusion.
- The conclusion is pulled off with a dramatic bang.

End of Question 3