

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

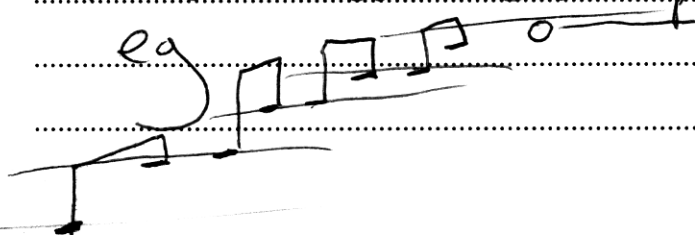
* Slow, flowing ~~beginning~~ beginning of excerpt allows a gracious build up to begin.

* a repeated melody line that increasingly gets louder provides the necessary energy. He creates the loud finish of the piece.

* ~~slow~~ flowing beginning becomes accompanied by the strings (equinox) and Brass (trumpet).

* these all stop and allow the beginning flowing slowness to become dominant again.

* Situated ~~before~~ just before the final buildup is a step like structure of notes that lead upwards a whole scale.



Question 3 continues on page 11

Question 3 (continued)

* In the ~~Final~~ Section the Stringed Section holds a note in a high register providing the necessary tension that allow the piece to explode.

* Contrast is created throughout the piece by repeating melody lines and too a large extent relays heavily on volume & fullness to achieve its mood & tone.

* The Cymbals ~~are~~ provide the emphasis on ~~high~~ peaks that is needed throughout and especially in the Coda.

End of Question 3