

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

It starts off very slow and silent
It sounds classical
The string family and the woodwind family are used
The contrast is created through the similar sounding of the instruments.
The notes get higher in the end and a bit louder
It is con dolere (sorrowfully) played.
Some of the percussion instruments are also used with help contrast the music
The contrast is created because all the instruments sound very similar and not amplified sounds
The melody remains the same in the beginning and changes towards the end and it gets a bit higher and louder whereas the beginning is really slow and soft.
The tune changes as you can see from low to high in the middle then remains moderate and high again at the end when all the instruments play at once.
There are not really any special affects like amplified sounds

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Question 3 (continued)

This piece contrasts because all the instruments sound good when they play together and they are all from the symphony orchestra there are no amplified sounds that make it sound out of place. the music blends in.

End of Question 3