

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

Contrast is created in this piece by having a very mellow and soft sounding intro which builds to crescendo and thickens in texture towards the end of each section. Each section builds in volume and complexity gradually. Each one building to have a fuller texture and greater volume than the last. The last section builds to the thickest texture and greatest volume of all with a dramatic crescendo building to an intense climax at the end of the piece. This creates a very strong contrast to the beginning of the piece. The main concepts of music used to achieve this are increases in texture and the

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Question 3 (continued)

use of dramatic and powerful crescendos.
All these aspects are combined to create
a very dramatic and intense contrast
within this piece, from start to finish.

End of Question 3