

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

Contrast in this piece is created through the many layers of sound all playing in unison all contributing their part. All instruments in this piece all go with the melody but in different ways. The simultaneous playing of the melody and the harmonies create the contrast and keep it up throughout the piece. The way the instruments are played effect the contrast in a big way. The piece is quite slowly played and is played very smoothly to make it sound very professional and artistic, ties & slurs give this effect quite strongly.

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