

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

It's very orchestral sounding.

It starts very softly but ends very strongly.

Violin then other instruments like ~~(string)~~ ^(string)

come in then trumpets, ~~and~~ ^{and} flute

the trumpets come through the string

sound, for a huge 'bang' then it calms down.

then it climaxes again for an overall

loud, strong finally.

The strings contrast with the brass instruments.

The start, the strings have a high pitched,

but then is contrast with the low pitched

sound of the trumpet (brass instruments)

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