

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

- Various drums used to create a dramatic tribal like intro. - Use of accents & Syncopation
- Bongos drums continue faintly in the background throughout the piece
- Female vocals begin over drumming and are soon harmonised by male voices when drumming stops.
- ~~Male~~ Voices are homophonic and syllabic.
- A guitarist running through an effects pedal plays a background melody.
- Bass and xylophone enter soon after.
- Bass plays off-beats and creates further syncopation.
- Piece has a very ~~sub~~ ~~an~~ caribbean feel!
- Texture is very rich
- All performing media add small individual riffs or melody lines to add to the

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Question 2 (continued)

overall feel and texture of piece.

- High hat and ~~low~~ floor tom also used to hold beat as well as ornamentation provided by either digital drumkit or synthesiser (or both)

- The individual riffs or melodies played by all performing media all blend and weave together to create one unified, rich sound.

End of Question 2