

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

DRUMS.	* opens the piece
BONGOS.	* in verse, constant rhythm pattern
CONGOS.	* accents on certain beats.
VOICES.	* voices are in unison
	* solo singer voice opens verse.
	* unison of voices in chorus again
BASS GUITAR.	* riff throughout verse.
	* short notes underneath pattern.
SYNTHESIZER.	* plays melody riff under the other under the other performing media.
STAIRS, PERCUSSION	* keep the constant rhythm, enters during verse.

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Question 2 (continued)

DRUMS CONT.	<ul style="list-style-type: none">* plays staccato beat.* two sets of drums, contrasting each other. one accenting beats the other staccato drum pattern.
VOICES CONT.	<ul style="list-style-type: none">* is not dominant as the drums. dominant above others.* alto voices mezzo - alto voices.
BASS GUITAR CONT.	<ul style="list-style-type: none">* slurs of 2 notes under the other medias.* heard beginning at each bar.
SYNTHESIZER CONT. SA	<ul style="list-style-type: none">* uses different sound effects on the keyboard to produce the sounds heard during the rest.

End of Question 2