

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

- * the performing media in this piece are used to build the piece creating a ~~high~~ fairly high intensity piece.
- * percussive instruments are very predominant in this piece. In the first section of the piece which could be described as an introduction, we hear the percussion laying down ~~to~~ a base for a call and response routine with the vocalist.
- * Vocals are the first ~~to~~ PM to be introduced after the percussion.
- * After the percussion has brought the piece into the first ~~chorus~~ verse, a bass guitar lays down a tonal centre for the vocalist to sing over and a strong ~~and~~ ~~actually~~ ~~introducing~~ drum rhythm is introduced.

Question 2 continues on page 7

Question 2 (continued)

* each performing ~~them~~ plays only very short rolls. they are introduced for a purpose of either helping to build the piece and once they have achieved their purpose they are quickly taken away. Sometimes this also helps to bring the intensity of the piece back down in order for a new instrument to ~~be added~~ build it back up again.

* performing media often acts as a call and response with the vocalists - for example the percussive drum rhythms at the beginning stages or the trumpet blasts heard midway through ~~the~~ the piece.

* Some of the performing Media used are:

- percussive instruments: used to build intensity in beginning stages.
- lead vocalist: predominantly sings main melody.
- backing vocalists: help to fill out between lead vocalist's main melody. they often have their own section
- bass gitar - gives the piece ~~its~~ its tonality ~~adding the~~ giving it a strong musical bass.
- ~~the~~ a gitar and a trumpet are heard at separate times in the piece to give the vocalist a call and response or just to give the piece some colour
- a drum kit is heard at times throughout building and diminishing the intensity of the piece ~~itself~~ ~~itself~~. Sometimes opening out on the ~~kit~~ ~~itself~~ and other times just keeping time with ~~it~~ ~~itself~~ on the high hats.

End of Question 2