

**Question 2 (8 marks)**

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

drums, bass, cymbal, <sup>high hat</sup> guitar, male vocal, female, african low, female, brass drums, chorus of female african voice

Different instruments are used to create a lively feel. The bass drum and bass and plucked guitar to create a drive in the piece which creates almost an African sounding theme. High hat symbol is also used to keep rhythm and beat.

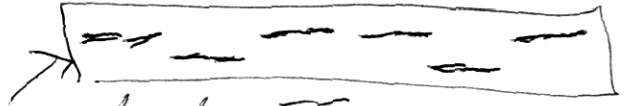
The beginning with distinct drum beat creates a dramatic feature that contrasts greatly with a chorus of low african sounding female voices.

The single low female voice that is used sets up structure with phrase that are broken up by the chorus.

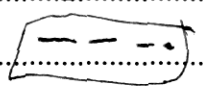
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Question 2 (continued)

of women singing a melody



At the beginning of the excerpt male vocals are also used in the vocal chorus

Brass instruments (trumpets and horns in particular) play a theme/phrase that contrasts and breaks up the singing. 

The drums are dramatic and maintain interest as well as drums the vocals also helps the drive of the song. The low female vocals are strong robust powerful

The different performing media are contrasted against each other to create a dramatic and somewhat tribal sounding piece.

Bongos are also used in the drum theme to sound tribal

a quick ~~the~~ rhythm is played on the

End of Question 2

symbol adding excitement

different rhythms are used on the bongos which create drive and variation.

The drums, vocals bass + guitar work together to force the piece through dramatically