

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

DRUMS ✓
VOICE ✓
E. GUITAR
CHORUS ✓
BASS GUITAR
SAXAPHONE + ACCOMPANIMENT.
PERCUSSION

Drums begin (sfz) loudly sfzando and ~~and~~ create an interesting rhythm - They do not continue, the rhythm is irregular and the piece is played (heteraphonic) from a cultural background where each instrument has their own purpose in the piece.

(alto) using expressive techs such as melisma
The voice begins as a solo then accompanied by a chorus of voices which repeats a particular verse with strong accented voices backed

Question 2 continues on page 7

Question 2 (continued)

up by SAXAPHONE ~~THE~~ and kept in time by the bass guitar.

There are sudden outburst from the SAXAPHONES & OTHER ACCOMPANIMENTS.

They break silence when the voice breaks off its repetition then continues after the sudden loudness from the accompaniment.

The guitar begins in the intro playing an interesting rhythm playing along side the percussion instruments which help to keep the beat.

The overall dynamics of the piece is mezzo forte which are accompanied by sudden outbursts of fortissimo.

The dynamics are varied in ~~the~~ the instrumentation depending upon the position of ~~the~~ each performing media.

There are several layers of sound making the overall ~~very dense~~ textural

features of this piece very dense. ~~The choice of instruments~~ ^{The choice of instruments} give clues its ^{from a} cultural background. EACH instrument is played with passion, playing expressively such as the SAXAPHONE's outbursts.