

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

Drums - hollow sounding - create loud introduction.

Harmonies - move away from each other \swarrow - synthetic sounding for effect.

Drums and ~~vocal~~ vocals at intro build up for harmony.

All of the performing media combines to create a salsa effect.

The performing media (especially harmonies at the beginning) sounds synthesised which ~~make it~~ creates a contrast from different soundings - an ordinary salsa Spanish-style effect.

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Question 2 (continued)

Drums - $\square \square$ - short, sharp hits on the drums (probably played by hands rather than sticks)

Bass guitar - $\square (3 3 3 \square)$ in the background.

When all the vocals sing, there is a synthetic ^{PIPER} sounding instrument accompanying it - blending in with the voices.

End of Question 2