

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

Performing Media or Tone Colour is used in this excerpt to create contrast and unity. For example:

• Throughout drums are used. In the introduction they are the sole instruments, ~~being~~ being a combination of timpani and hand held drums and a drum kit. Then the drums form a counter-melody as vocals are introduced. Each drum are being hit by sticks, louder at the start, creating a dramatic introduction then softer as other performing media are used.

• A high pitched female ~~ate~~ echoes the drums in the intro which are then echoed by a choir of male voices of medium to high pitched range. This male choir also forms the ~~verse~~ chorus singing in between the main male singer.

• The main male lead sings the verses. His voice

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Question 2 (continued)

1) high pitched and melodic and loud
- Throughout the male leads solo an electronic keyboard is hit hard forming chords as an echo of the male voice. Dynamics for this instrument are loud.

The musical notation is organized into four horizontal staves, each labeled on the left: drums, choir, lead, and keyboard. A vertical line on the far left marks the beginning of the notation. The drums staff shows a sequence of five vertical strokes followed by an arrow pointing right, then a group of five vertical strokes that are crossed out with a horizontal line. The choir staff features a wavy line that starts in the middle, moves up and down, and ends with an arrow pointing right. The lead staff shows a wavy line that starts in the middle, moves up and down, and ends with a small squiggle. The keyboard staff has two groups of three vertical strokes, one in the middle and one towards the right.

End of Question 2