

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

- The drumming at beginning, quite harsh and full on.
- The voice is sliding over and around these notes.
- Simple instruments.
- Powerful introduction. This comes back every now and then.
- In main voice bit, the drumming is quite surprising in where it comes in.
- Female voice quite low, adds to the drumming to give quite a low, warm but airy sound.
- Well developed sounds - they take a sound and play around with it; then move to the next one.
- Very repetitive, goes over and over, then changes part and goes over and over that one.

Question 2 continues on page 7

Question 2 (continued)

→ Structure is: Intro, Verse, Chorus, Verse, in this excerpt.

→ Drumming is fast, whereas voice is ~~the~~ at half the speed. They fit in still, but make it sound fast but layed back.

→ They don't use any type of drum stick, where as they use their hands. This performing media, shows more interaction with both the audience and the drums — the tapping.

End of Question 2

Expressive techs.

2:37:34
2:39:34