

**Total marks – 30**

**Attempt Questions 1–4**

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

---

**Question 1 (6 marks)**

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

The excerpt is based on a theme and consists of variations. Each phrase is ended by a cadence. The theme consists of 4 bars, the first 3 start with the same notes, but end on a different note (bars 2 + 3 end on same note). The 4th bar is a cadence.

Section A1 states this theme. Section A2 then plays the theme on different instruments.

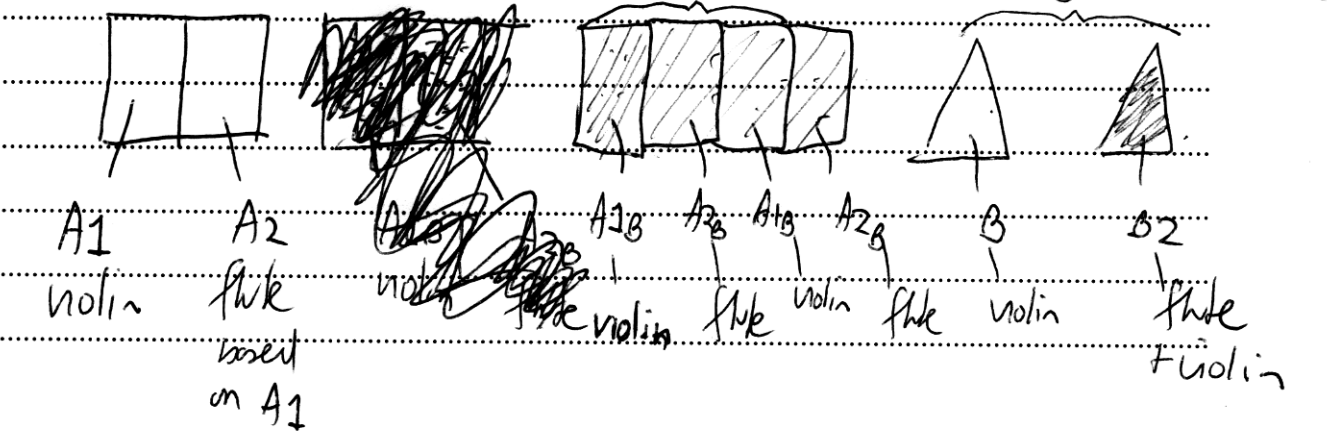
• Flute + Violin play each section in call + response to each other - violin makes call, flute responds

**Question 1 continues on page 3**

Question 1 (continued)

Section A1B uses the same instrumentation as Section A1, but the melody is expanded on by more notes and a faster rate of movement. Section A2B is the same instrumentation as Section A2 and the melody from Section A1B. ~~This is then~~ rep Section A1B and A2B are then repeated.

Section B is a different melody which is only loosely based upon the theme. Section B2 is the same as Section B with a flute doubling the melody up one octave. <sup>variation on theme</sup> <sup>new section loosely based on theme</sup>



End of Question 1

□ = main theme    ▨ = variation on theme    △ = new section

- Each section is characterized by the instrumentation
- Section A1B + Section A2B are a <sup>variation</sup> on the theme
- Section B is a different melody, loosely based on the theme