

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

- Time: First playing – short pause
 Second playing – 30 second pause
 Third playing – 1 minute pause
 Fourth playing – 1 minute pause
 Fifth playing – 2 minute pause
 Sixth playing – 2 minute pause

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Order

AA₁, B, B₁, ~~A₂~~, A₃,
 C, C₁, B₂, B₃

Describe the structure of the excerpt.

The structure of this excerpt involves, 2 phrases played twice and then a new section occurs A A₁ B₂ B₁ A₂ A₃ ~~B₄~~ ~~B₅~~

Violin	✓	✓ plucked	✓	✓	✓	✓	✓	✓
Cello	✓	✓ plucked	✓	✓	✓	✓	✓	✓
Flute		✓ melody		✓ melody		✓		✓
Viola	✓	✓	✓	✓	✓	✓	✓	✓

Accomp. Harpsichord All the way through

* Melody switches from violin to flute every 2nd section
 * when flute has melody, stringed instruments play pizzicatos, plucked and short and accented

Question 1 continues on page 3

Question 1 (continued)

- * When ~~they~~ the strings play melody, they play legato and arco
- * There are ~~two~~ 3 different melodies, A, and B, (Each melody is established by stringed instruments and then is repeated by flute)
- * When flute has melody, there are only short notes
- * The phrase is played ~~2~~ twice by violins. There is a harmony attached to this.
- * Both violins play harmony for flute.
- * Section C, is a different melody to A, and B, and ends with a rit.
- * Harpsichord plays throughout except and never has melody.
- * flute makes ornamentations on every original melody
- * B Section repeats twice i.e. B, B₁, B₂, B₃ but B₂ is same as B, and B₃ is exactly the same B₁.

End of Question 1