

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

- Time: First playing – short pause
 Second playing – 30 second pause
 Third playing – 1 minute pause
 Fourth playing – 1 minute pause
 Fifth playing – 2 minute pause
 Sixth playing – 2 minute pause

Describe the structure of the excerpt.

	viblin	viola	lute	cello	double bass	flute
A	✓	✓		✓	✓	
A1	✓ plucked	✓ plucked	✓		✓	✓
B	✓	✓	lute	✓	✓	
B1	✓ plucked		✓	✓	✓	✓
A2	✓	✓		✓	✓	
B2			✓	lute	✓	✓

Question 1 continues on page 3

Question 1 (continued)

	violin	viola	lute	cello	double bass	flute
A ³	✓	✓		✓		
A ⁴	✓	✓		✓	✓	✓

- * Theme is repeated, imitated and varied in each new section
- * Contrast is made by use of differing music sources to play main melody / theme (lute plays melody then violin)
- * Piece is unified by the ensemble instruments (string ensemble (violin, viola, cello and double bass))
- * Main melody structure is flowing and ~~more~~ sounds very improvised in its structure
- * Excerpt could be a round due to the repetition of the main theme
- * ~~Seems to~~ Call and response between violin and strings, and lute and flute
- * Dynamics differences between sections is minimal and controlled by the ~~differing~~ combination of different instruments
- * Binary piece due to the two main sections
- * Because it is a "dance" tempo and time signature remain constant

Repetition

Imitation

Variation

Contrast

Similarities

Patterns

Themes

section A

A¹

B

B²+A

A²

End of Question 1